

VOL. XXXIX, NO. 19

JUNE 23, 1934

PRICE TEN CENTS

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



HEAVYWEIGHT CHAMPION OF THE WORLD

Max Baer, Who Brought the Title Back to America by Defeating Primo Carnera in the Eleventh Round
of Their Fight in New York City.

[Four Pages of Action Pictures of the Fight, Pages 13, 14, 15 and 16.]



THE PRESIDENT AGAIN IS CHOSEN TO HEAD THE BOY SCOUTS FOUNDATION OF NEW YORK: MR. ROOSEVELT With Leaders of the Organization at Its Annual Meeting, Held in the Library of the White House. He Led in Its Formation Twelve Years Ago. (Times Wide World Photos, Washington Bureau.)



At Left—HONORED FOR HER CAMPAIGN "TO SAVE AMERICAN OPERA": LUCREZIA BORI, Star of the Metropolitan, Receiving a Cup Inscribed "To America's Leading Soprano," From J. Crosier Schaefer, President of the Senior Class of Northeast High School in Philadelphia. (Times Wide World Photos, Philadelphia Bureau.)



A KITCHEN UNIT COMBINING THE BEST FEATURES OF THE ARCTIC AND TROPICAL ZONES: MRS. FRANKLIN D. ROOSEVELT Inspecting a Combination Electric Refrigerator and Stove in the Bureau of Home Economics in Washington. Others in the Group, Left to Right, Are: Miss Nancy Cook, Dr. Louise Stanley, Chief of the Bureau; Louis Howe, and David Lilienthal, Director of the Tennessee Valley Authority.



MOTIVE POWER FOR A FLIGHT INTO THE STRATOSPHERE: SOUTH DAKOTA NATIONAL GUARDSMEN Stacking Gas Containers for the 3,000,000 Cubic Foot Balloon Which Captain Albert W. Stevens and Major William E. Kepner Will Use in Their Ascent From a Natural Bowl Near Rapid City, S. D. (Times Wide World Photos.)

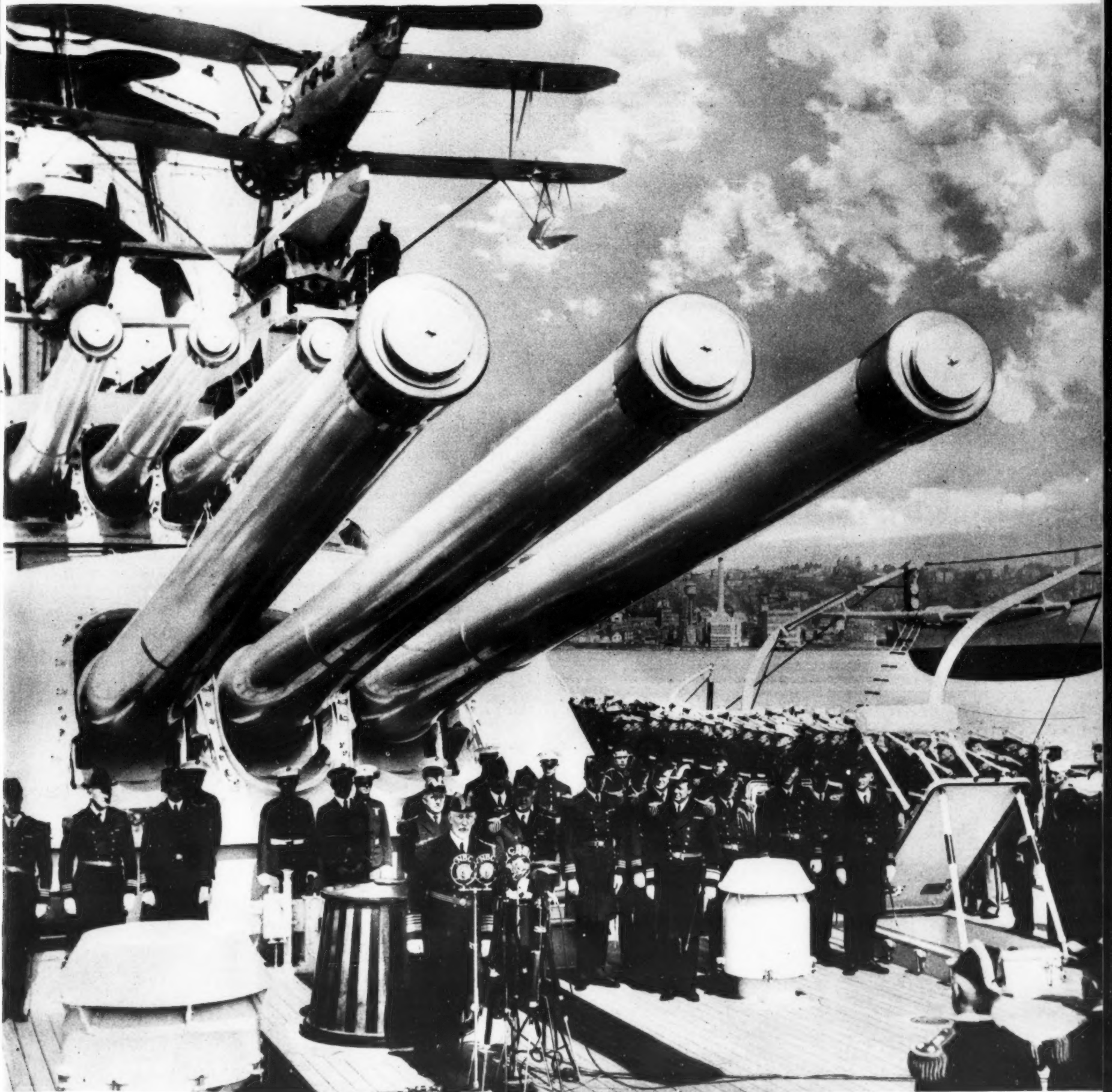
MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

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NEW YORK, WEEK ENDING JUNE 23, 1934

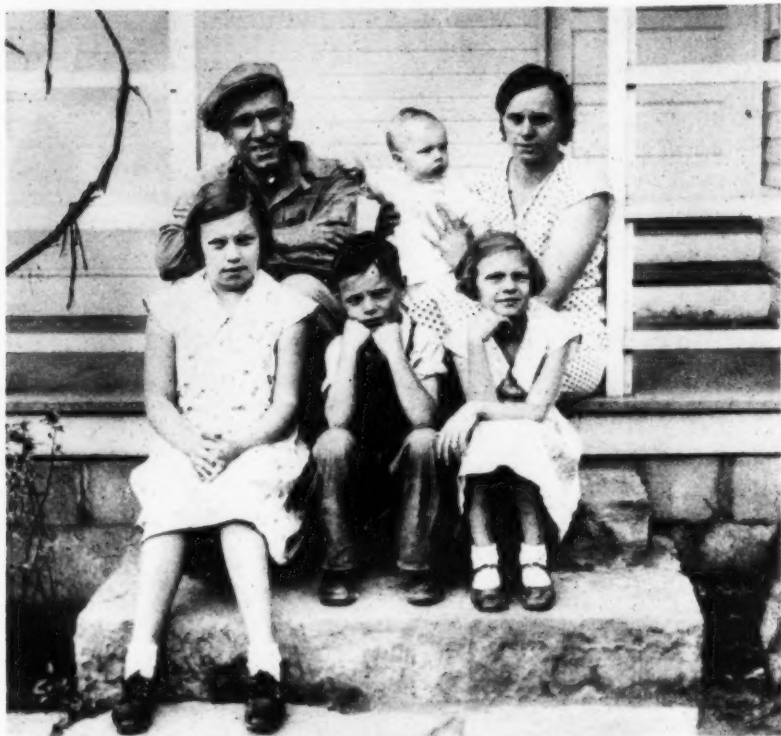


THE NEW COMMANDER-IN-CHIEF OF THE UNITED STATES FLEET

Admiral Joseph Mason Reeves Standing Under the Gleaming Big Guns of the U. S. S. Pennsylvania to Address His Officers and Men in Ceremonies Marking His Succession to Admiral David Foote Sellers.

(Times Wide World Photos.)

THE FIRST FEDERAL LABORATORY IN A NEW WAY OF LIFE

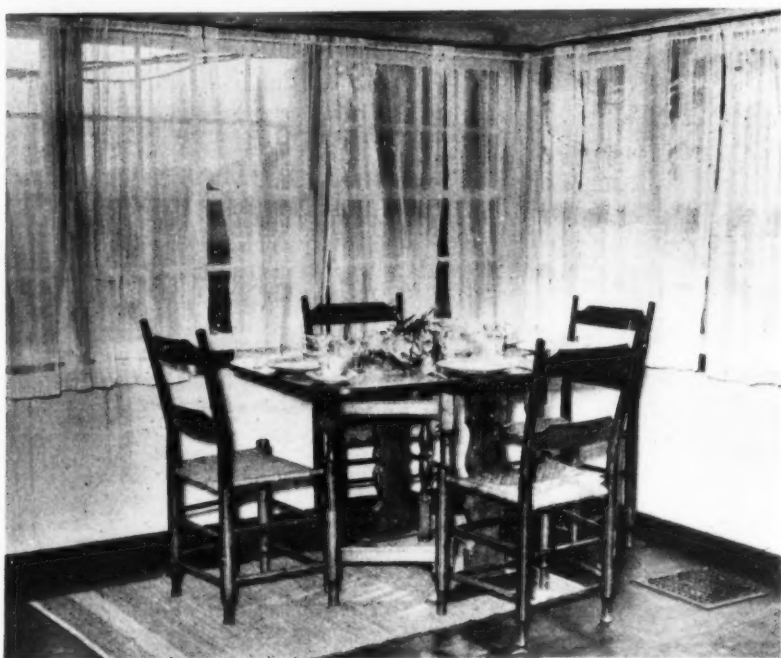


THE FIRST FAMILY TO LIVE IN THE REEDSVILLE PROJECT:
B. B. LUZIER,
His Wife and Their Four Children on the Porch of Their New Home.



THE FIRST OF THE PIONEERS IN AN EXPERIMENT DESIGNED
TO DEVELOP A BETTER MODE OF LIFE: B. B. LUZIER AND HIS
SON JACK
at Work in the Garden of Their Homestead in the Reedsville Subsistence
Project in the Hills of West Virginia. In the Background Is Their New
House.

(Times Wide World Photos, Washington Bureau.)



INTERIOR
DECORATING
HINTS FOR
THE HOME-
STEADERS:
THE DINING
ROOM
in One of the
New Houses.

THE FIFTY pioneer families of the Reedsville Subsistence Project, "the first Federal laboratory of a new type of living," are moving into their spic and span little homes in the Upper Monongahela Valley of West Virginia. Mrs. Franklin D. Roosevelt, who has been keenly interested in the experiment since its inception, came from Washington to attend the opening ceremonies. Each family will have its house and a tract of five acres calculated to make it self-sustaining, with ground for a kitchen garden, an orchard and surplus crops. Cottage and communal industries such as weaving and wood working will be developed to augment family resources.

These pioneering families make a contract with the Federal Government to purchase the house and five acres for approximately \$2,000, to be paid over a period of twenty years. No down payment is required, because these families have no money to pay. The people of this section, largely dependent on bituminous coal mining for support, have been in desperate straits for years. The spending of a million dollars or more for relief purposes left basic conditions unchanged and now the Government is attempting a solution which may point the way to a saner and more secure mode of life not only in this community but in thousands of others throughout the nation. Reedsville is of wide significance.

Ultimately 125 families are to find homes in this community, with its better standards of life. A community building, a school, a library, a pool, a gymnasium and playgrounds are to be included among its facilities. There will be workshops for the women's weaving and the men's carpentering and a display room for the sale of their products. Some of the homesteaders will continue to work in the mines and other near-by industries, but no longer will a let-down in employment mean near-starvation for their families.

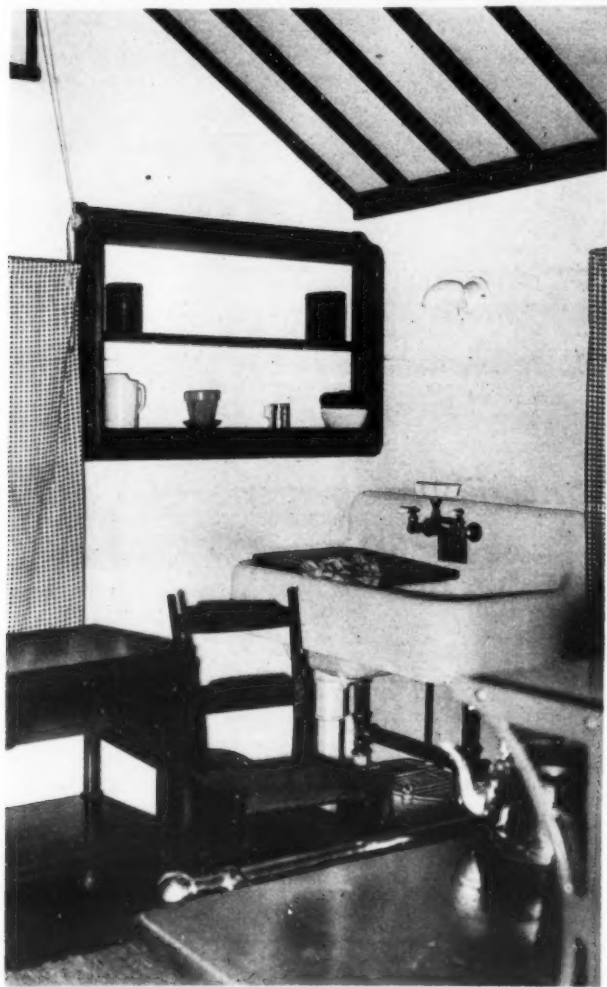


TYPICAL OF THE "FEDERAL LABORATORY": ONE OF THE REEDSVILLE PROJECT HOUSES,
Which in Beauty and Convenience Offer Marked Contrasts to the Houses of Miners' Families.

THE OPENING OF THE REEDSVILLE SUBSISTENCE PROJECT



THE LANDSCAPE OF THE FEDERAL LABORATORY IN SUBSISTENCE FARMING: A GENERAL VIEW OF THE REEDSVILLE PROJECT, With Its Shining New Houses Scattered About on the Five-Acre Tracts Which Are to Make Their Owners Self-Sustaining Even in Times of Depression. (Times Wide World Photos, Washington Bureau.)

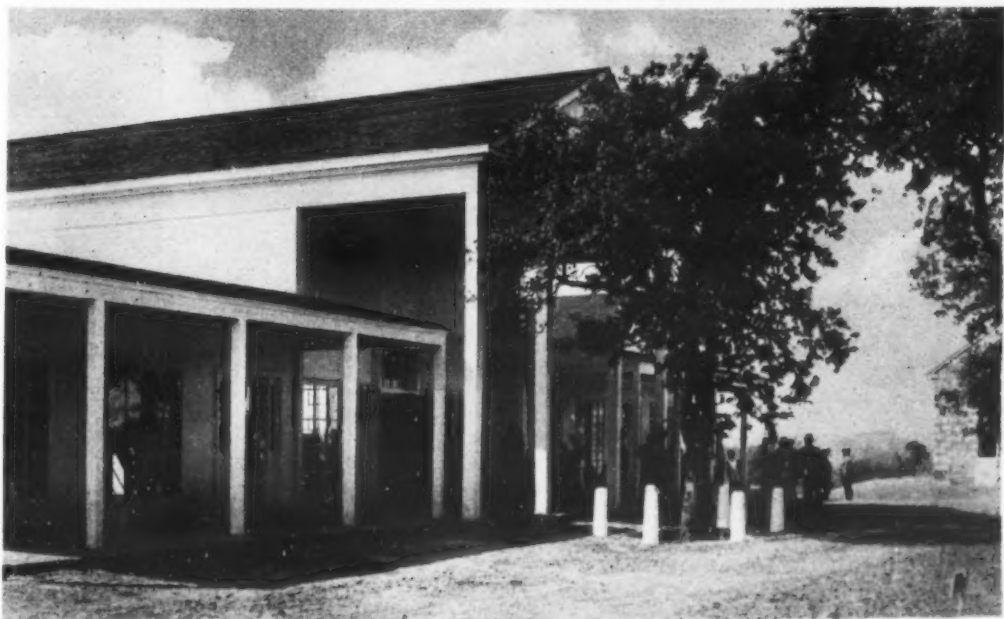


CONVENIENCES FOR THE RURAL HOME: A VIEW OF THE KITCHEN in the Model House of the Reedsville Community.

THE FOCAL POINT IN THE COLONY: THE COMMUNITY HOUSE of the Reedsville Project, Which Occupies a Tract of 1,000 Acres Once the Property of Colonel Fairfax, a Friend of George Washington.



THE WIFE OF THE PRESIDENT OF THE UNITED STATES INSPECTS THE RESULTS: MRS. FRANKLIN D. ROOSEVELT in the Living Room of One of the New Homes. At the Left Are Representative Jennings Randolph and Mrs. Harold L. Ickes and at the Right Is Bernard Baruch.





A LEADER OF THE
"BRAIN TRUST"
UNDERGOES A
FOUR-HOUR
INQUISITION
BEFORE THE
SENATE
AGRICULTURAL
COMMITTEE:
REXFORD G.
TUGWELL

(in White at Right End of Table) Testifying Before the Committee Considering His Fitness for Promotion From Assistant Secretary to Under-Secretary of Agriculture. The Hearing Attracted a Large Crowd and Was Featured by Heated Clashes Among the Senators.

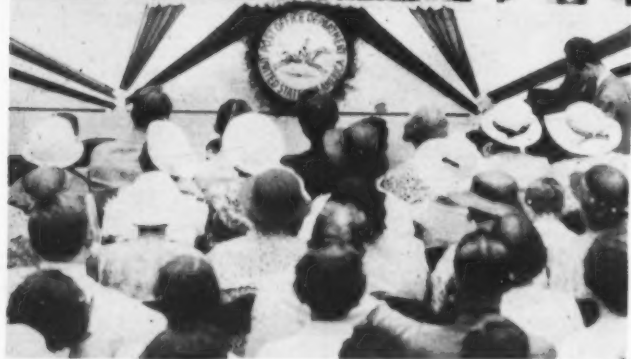
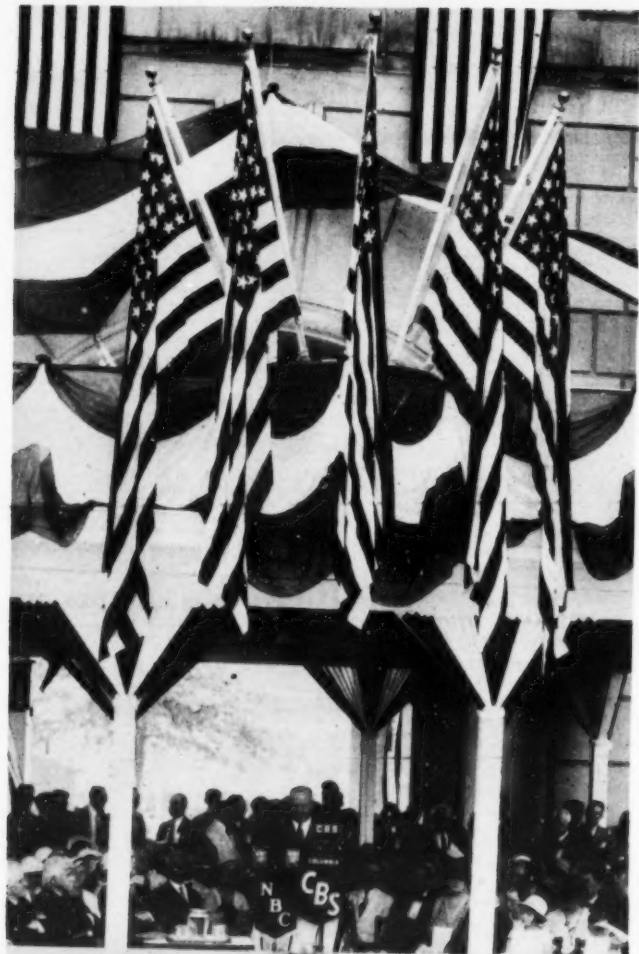
(Times Wide World Photos, Washington Bureau.)



"MISS FRONTIER OF 1934":
MISS LOIS CRAIN,

Born on a Wyoming Ranch, Who Has Been Selected as the Typical Western Girl to Preside Over the Annual Frontier Days at Cheyenne, Wyo.

(Times Wide World Photos.)



AT THE DEDICATION OF THE NEW \$11,000,000 POST-OFFICE BUILDING: POSTMASTER GENERAL

JAMES A. FARLEY

Speaking at the Ceremonies Marking the Formal Opening of the Vast Structure in Washington.

(Times Wide World Photos, Washington Bureau.)



THE QUEEN OF THE
WORLD'S FAIR FLOWER
SHOW: MISS ROSE

TEMPLE,

Who Was Selected From Among 100 Competitors From Various Parts of the Country to Preside Over the Century of Progress Floral Display.

(Times Wide World Photos, Chicago Bureau.)

ENGLAND'S BIG RACE: THE DERBY ON EPSOM DOWNS



THE FINISH OF ONE OF THE MOST THRILLING LAST MINUTE STRUGGLES IN ALL THE 151 YEARS OF RACING ON EPSOM DOWNS: WINDSOR LAD, Third Choice at 15-2, Winning the Derby With Easton Second and Colombo, the Favorite, Third, in the Presence of King George and a Half Million of His Subjects. Windsor Lad's Time Was 2 Minutes 34 Seconds, Equaling the All-Time Record for the Event Set by Hyperion Last Year. (Associated Press.)



STILL ANYBODY'S RACE: THE FIELD IN THE DERBY Near the Mile Post With Hundreds of Thousands Watching Breathlessly. (Times Wide World Photos.)



THE PROUD OWNER LEADS IN HIS WINNER: THE MAHARAJAH OF RAJPIPLA With His Windsor Lad, Ridden by Jockey Smirke.

PROGRESS IN ARCHAEOLOGY: THE HUMAN ADVENTURE



AMID THE RUINS OF ONE OF THE MOST IMPOSING ARCHITECTURAL RECORDS OF MAN'S CONQUEST OF CIVILIZATION: COLONNADED HALL OF THE TEMPLE OF AMON AT KARNAK IN EGYPT.

With Dr. James Henry Breasted, Founder and Director of the Oriental Institute of the University of Chicago, Studying the Inscriptions. The Institute Has Prepared an Eight-Reel Talking Picture, "The Human Adventure," Which Carries the Audience by Airplane Through the Lands Where Civilization First Arose—Egypt, Palestine, Syria, Anatolia, Iraq and Persia. The Institute Has Sent a Total of Fourteen Expeditions to These Lands in Its Researches Into the Records of Man's Rise From Savagery to Civilization, and the Film Shows Eight of These Expeditions Actually Engaged in the Scientific Recovery of the Lost Chapters of the Human Adventure. The Pictures of This and the Following Page Show Some of the Most Remarkable of the Discoveries of These Expeditions.



AT WORK ON AN ANCIENT BABYLONIAN SITE: OUTER AND INNER FORTIFICATIONS AT KHAFAJI, About Thirty-five Miles Northeast of Baghdad, Which the Institute's Iraq Expedition Recently Identified as the Old City of Opis.

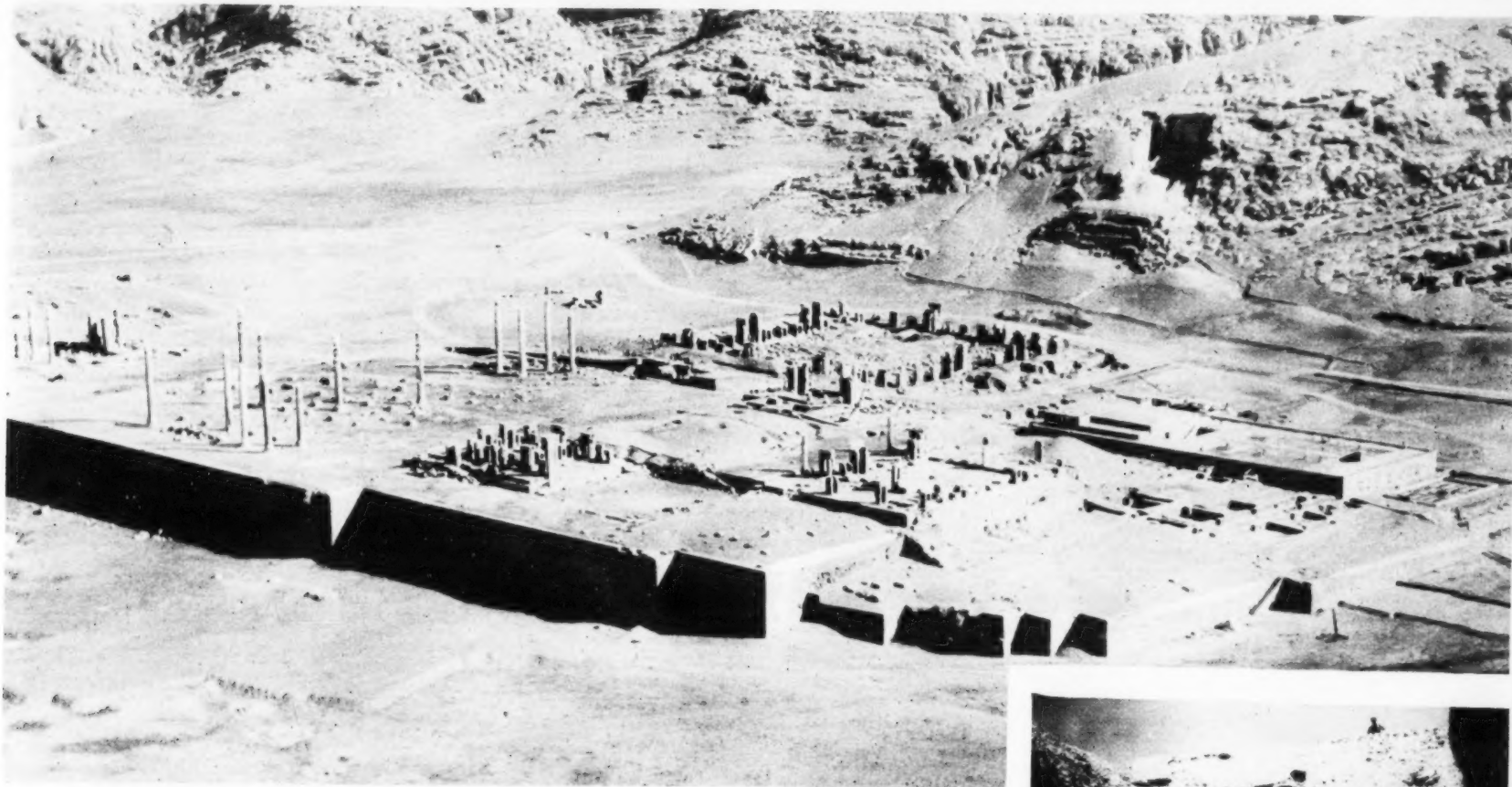


WHERE PROOFREADERS MUST WORK ON TALL LADDERS: EPIGRAPHERS OF THE ORIENTAL INSTITUTE. Able to Read the Inscriptions, Check the Work of the Expedition's Artists Against the Original in Order to Produce Accurate Facsimiles at Luxor, Egypt.



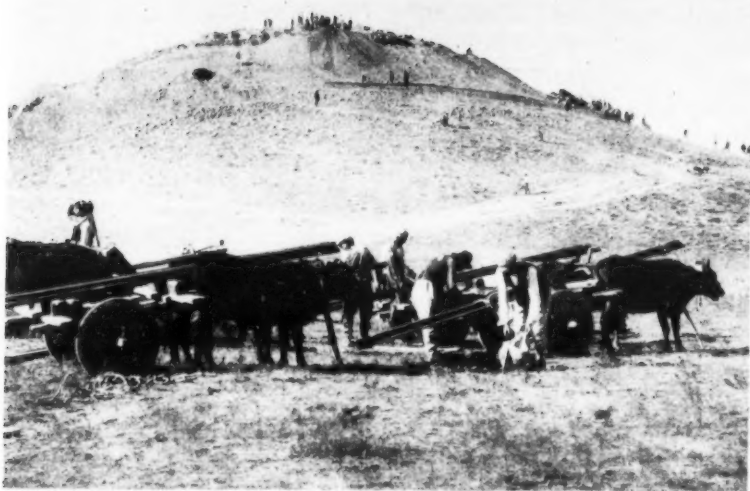
THE WORK OF CITY PLANNERS OF THE TWENTY-SIXTH CENTURY BEFORE CHRIST: THE MAIN SEWER of a Portion of the Ancient Babylonian City of Eshnunna, as Excavated by One of the Institute's Expeditions. It Was Constructed of Burned Brick, and a Break in the Rear Portion Discloses That It Is Vaulted. It Frequently Branches Into Laterals Which Extend Out on Either Side Into the Neighboring Houses.

MAN'S RISE FROM SAVAGERY TO CIVILIZATION



EVIDENCE OF THE SPLENDORS OF THE PERSIAN EMPIRE OVERTHROWN BY ALEXANDER THE GREAT: AIR VIEW OF THE GREAT TERRACE OF PERSEPOLIS,

Built by Darius the Great, Who Ruled From 521 to 486 B. C., Rising Fifty Feet Above the Plain at the Base of a Great Black Mountain. The Covered Building at the Right Is the Restored Harem of Darius, Now Used by the Persian Expedition of the Oriental Institute as Its Headquarters.



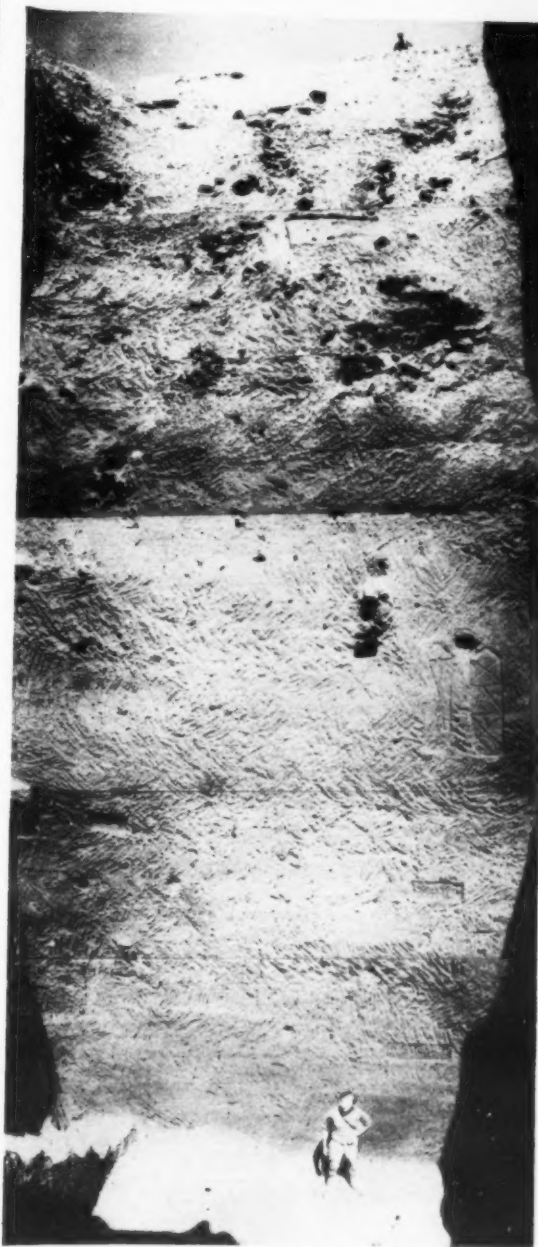
A FIELD RAILROAD'S ARRIVAL AT THE ANCIENT HITTITE CITY MOUND OF ALISHAR: OX CARTS

of Primitive Design Hauling Equipment to Replace Wheelbarrows in the Removal of Excavated Débris. Under the Highest Portion of the Mound in the Background Was Buried the Citadel Surrounded by a Lower Terrace Covering the Houses of the City, and a Shaft Dug 100 Feet Deep Below the Citadel's Summit Revealed Remains of Stone Age Houses Containing Only Stone Implements.



THE SCENE OF EXCAVATIONS IN THE LOWER ORONTES VALLEY IN NORTH SYRIA: THE MOUND OF TELL JEDEIDEH

Is in the Right Foreground. To the Left and Further Back in the Plain Is the Mound Known as Chatal Hüyük, Supposed to Cover the Ancient City Called Calneh in the Old Testament. It Was the Capital of a Strong Kingdom Called Hattina, Was Captured by the Hittites and Was a Powerful Western Rebel Opposing the Invasions of the Assyrian Kings of Nineveh Until the Eighth Century B. C.



4,000 YEARS OF HUMAN HISTORY STRATIFIED IN A SPACE OF 100 FEET. THE SHAFT IN THE ALISHAR MOUND, Excavated by the Oriental Institute's Anatolian Expedition, With Remains of Stone Age Houses at the Bottom and Iron Age Objects at the Top, While in Between Are Strata of the Copper and Bronze Ages. It Is the Most Inclusive Stratified Culture Sequence Ever Found in Position.



IN THE WORLD OF ART

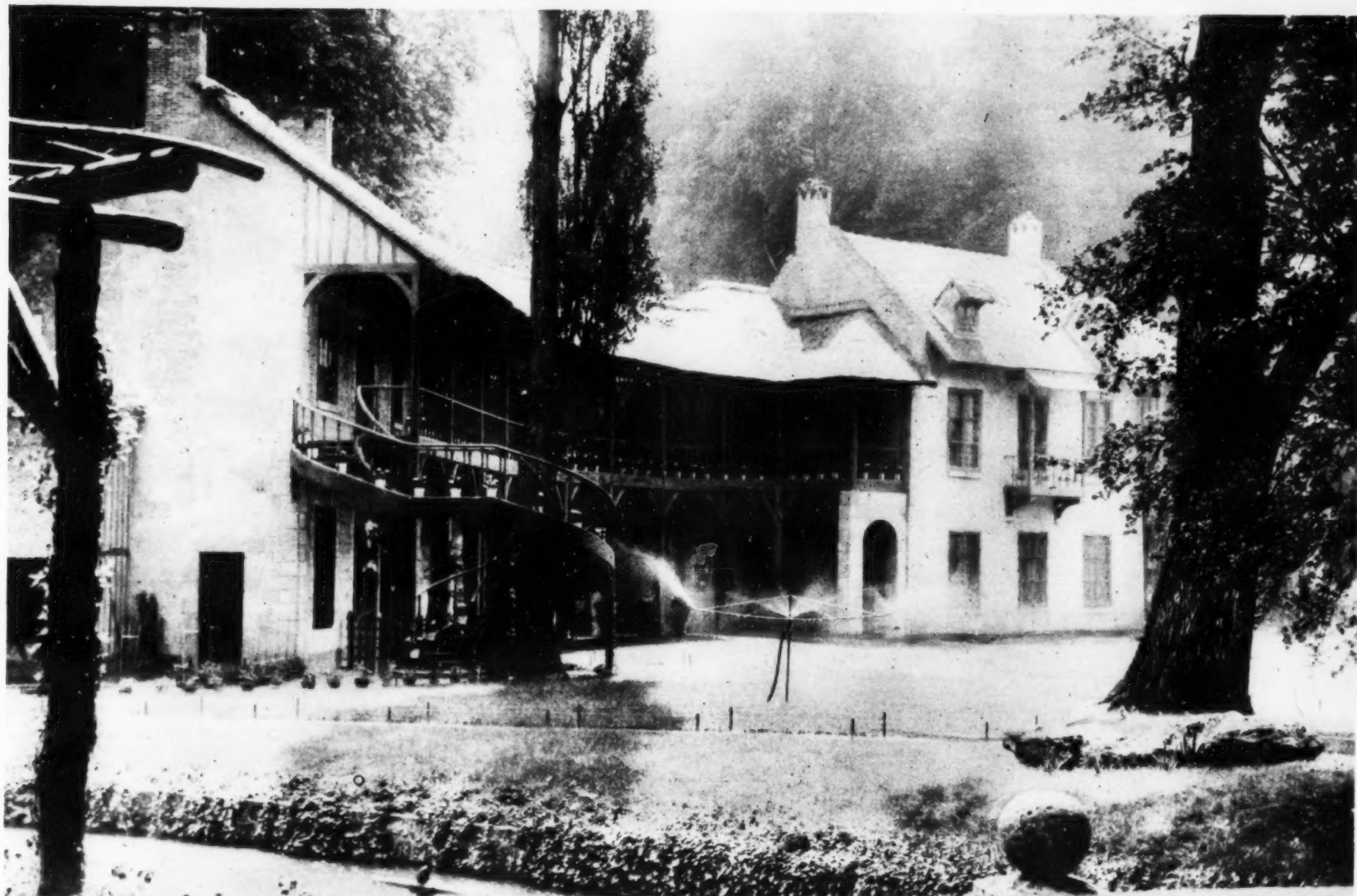
The Metropolitan's Landscape Exhibition



"CHRIST WALKING ON THE WATER," BY GIACOMO TINTORETTO, One of the Most Illustrious of the Venetian School of Painters of the Sixteenth Century. This Painting, Lent by Arthur Sachs, and the Other Illustrated on This Page Are Included in the Landscape Exhibition of the Metropolitan Museum of Art in New York Which Will Be on View Throughout the Summer. The Exhibition Represents One of the Finest and Most Comprehensive Collections of Its Kind and Is Composed of Eighty-three Paintings Which Cover the Range of Landscape Painting From the Earliest Days to the Present. (Photos Courtesy Metropolitan Museum of Art.)

"EVENING," BY CHARLES FRANCOIS DAUBIGNY, Eminent French Landscape Painter of the Nineteenth Century, Included in the Summer Exhibition of the Metropolitan Museum of Art.

WHERE A QUEEN OF FRANCE PLAYED AT BEING A MILKMAID



THE "HAMLET" WHICH WAS BUILT FOR MARIE ANTOINETTE AND THE LADIES OF HER COURT: THE LARGEST BUILDING OF THE GROUP AT VERSAILLES,

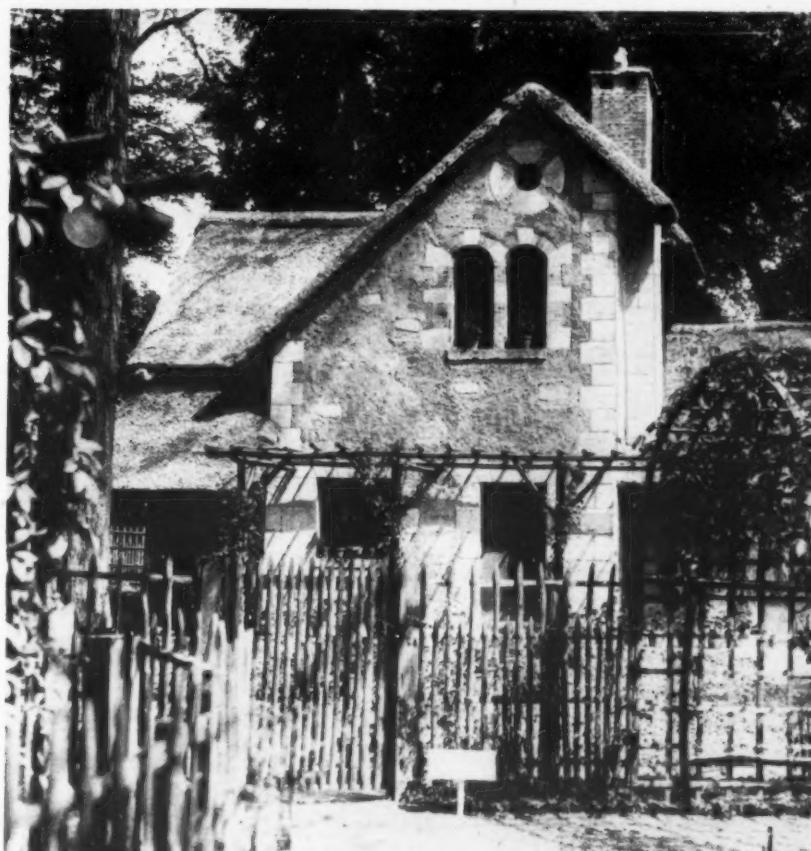
Which Dates From 1782, Built Around an Artificial Lake in the Gardens of the Palace, as It Appears Today. After Years of Neglect the Queen's Playhouse Has Been Restored as It Was in Her Day, Under the Direction of Welles Bosworth of New York City, the Architect Who Has Been in Charge of the Restoration of the Château and Its Gardens From Money Given for the Purpose by John D. Rockefeller Jr.



THE MILL IN MARIE ANTOINETTE'S VILLAGE: THE THATCHED BUILDING

and Its Toy Mill Wheel, Which Is Now Restored as It Was in the Days of Louis XVI a Few Years Before the Revolution.

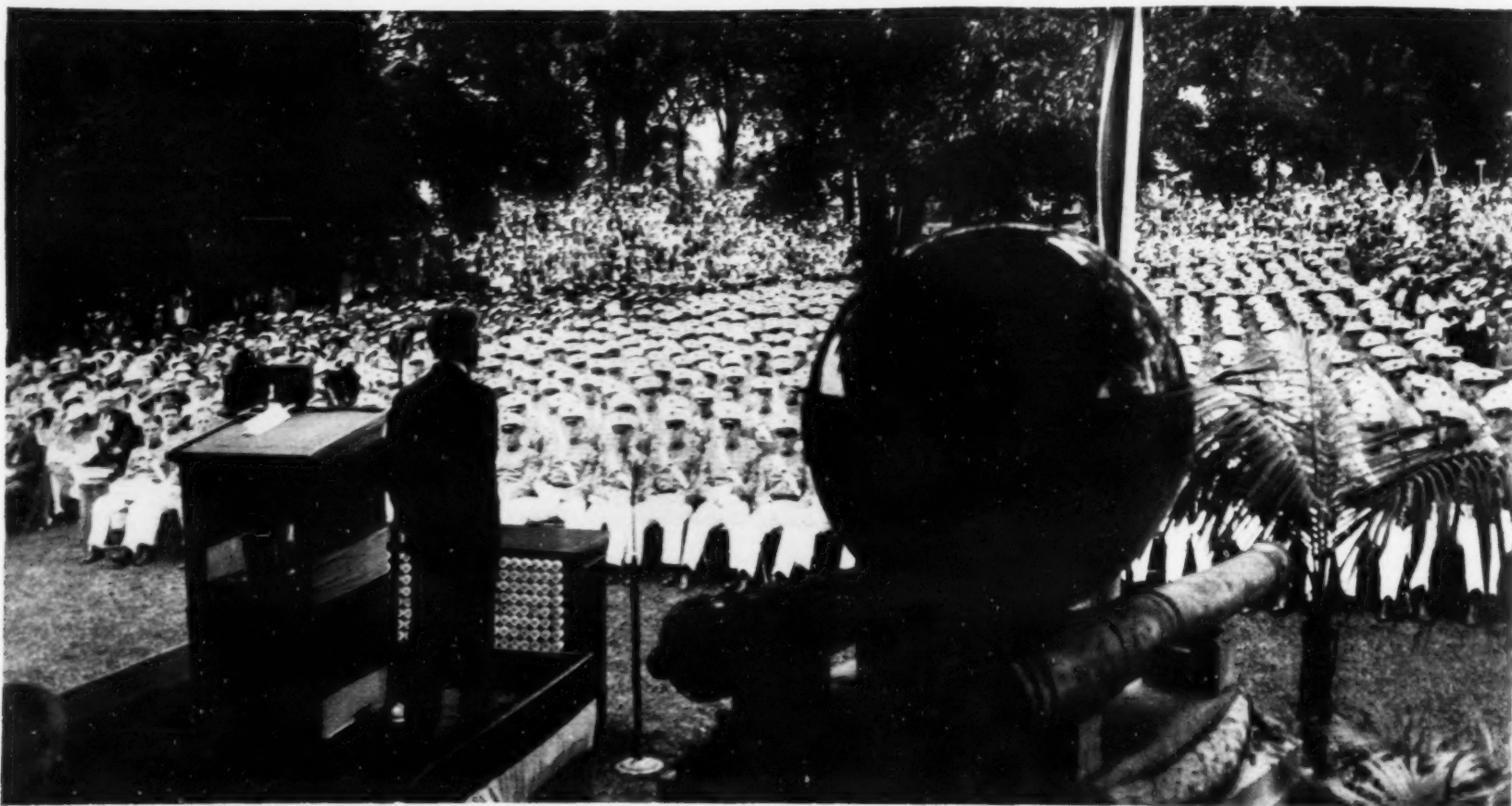
(Times Wide World Photos, Paris Bureau.)



QUEEN MARIE ANTOINETTE'S DOVECOTE: ONE OF THE SMALLER BUILDINGS

of the Hamlet in the Gardens of Versailles, Built for Her When, After the Publication of Jean Jacques Rousseau's "Le Devin du Village," It Became the Fashion for the Great Ladies of France to Play at Being Shepherdesses and Milkmaids.

JUNE AND DIPLOMAS: COMMENCEMENT WEEK SCENES

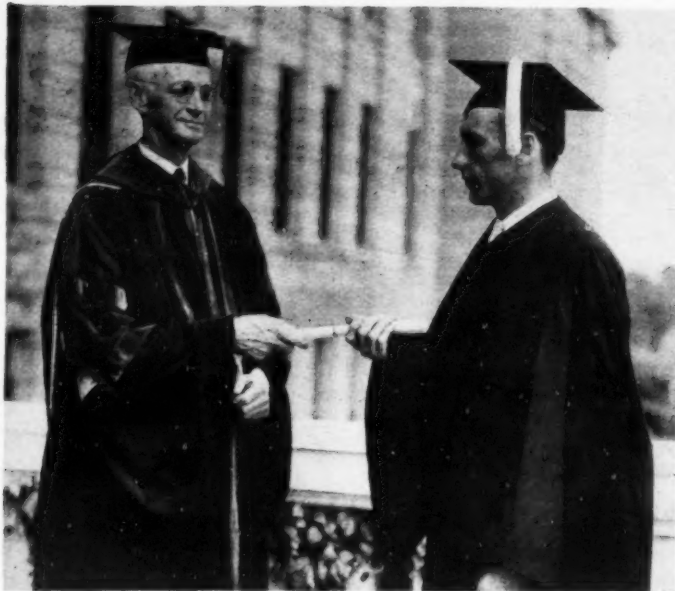


A FORMER SECRETARY OF WAR ADDRESSES THE GRADUATES OF THE MILITARY ACADEMY: NEWTON D. BAKER

Speaking at the Commencement Exercises at West Point, Where 250 Received Their Diplomas and Commissions as Second Lieutenants. (Times Wide World Photos.)



A NEW YORK POLICEMAN BECOMES A BACHELOR OF ARTS: PATROLMAN HERMAN SCHWARTZBERG,
a Member of the Force Since 1927, Who Qualified for a Degree by Night Study at New York University. (Times Wide World Photos.)



AMERICA'S STAR MILER FINISHES HIS COLLEGE COURSE: GLENN CUNNINGHAM
Receiving His A. B. Degree at the University of Kansas. (Times Wide World Photos.)



HIS DEGREE SHOULD BE "DOCTOR OF LETTERS": POSTMASTER GENERAL JAMES A. FARLEY
Receiving the Degree of Doctor of Laws From Cardinal Hayes at the Commencement Exercises of Manhattan College, His Alma Mater. (Times Wide World Photos.)

At Left—AN HONORARY DEGREE FOR THE PRESIDENT'S MOTHER: MRS. JAMES ROOSEVELT
Is Made a Doctor of Letters by Moravian Seminary and College for Women, Bethlehem, Pa., Headed by Dr. Edwin J. Heath. (Times Wide World Photos.)

MAX BAER'S CONQUEST OF THE HEAVYWEIGHT TITLE



A NEW WORLD'S HEAVYWEIGHT CHAMPION IS CROWNED AFTER ONE OF THE MOST SENSATIONAL ENCOUNTERS EVER WAGED FOR THE RING'S RICHEST PRIZE: MAX BAER

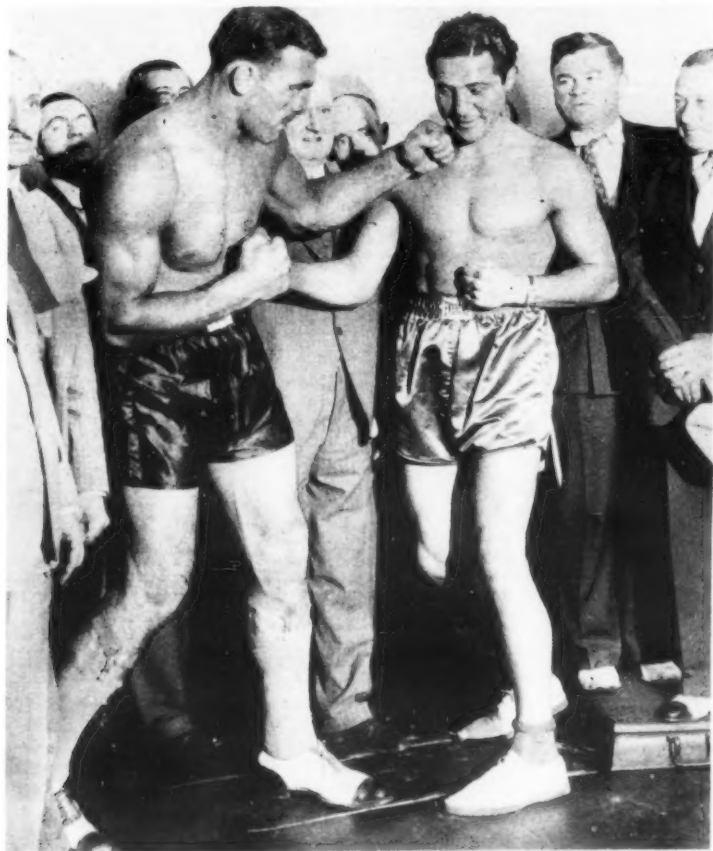
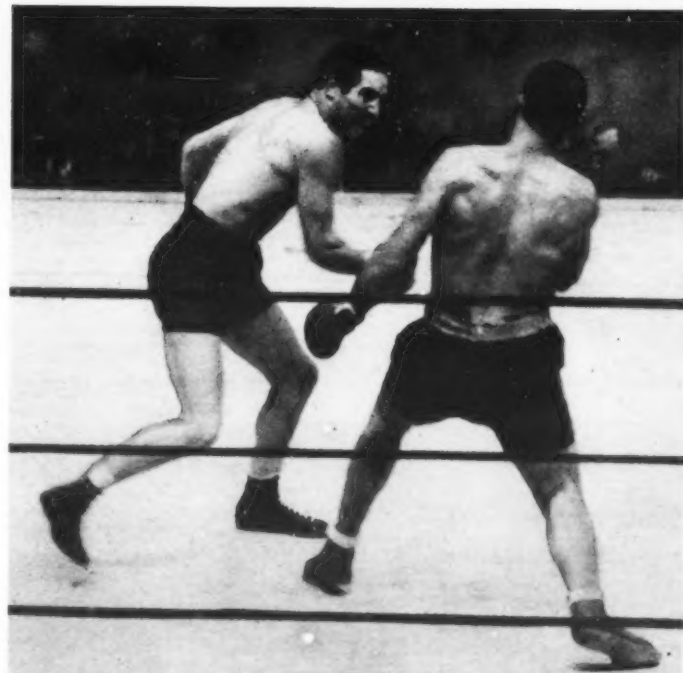
of California With His Right Arm Raised in Token of Victory by Announcer Joe Humphreys After Primo Carnera, Defending Title Holder, Had Been Battered Until He Was Unable to Continue and Referee Arthur Donovan Had Stopped the Bout With Forty-four Seconds of the Eleventh Round Still to Go. The Italian Was Knocked Down Twelve Times in the Course of the Fight and Also Fell Once While Delivering a Punch, but on Each Occasion He Rose Quickly, Showed an Amazing and Courageous Ability to Take Punishment and Fought Until It Was Evident He Was Helpless. The Fight, Scheduled for Fifteen Rounds, Drew a Crowd of 50,000 to the Madison Square Garden Bowl in Long Island City and the Gross Receipts Were \$400,000. (Times Wide World Photos.)



BOTH DOWN ON THE FLOOR FOR A REST: BAER AND CARNERA Rising After Falling in a Clinch in the Second Round, Which Was More Like a Wrestling Match Than a Prizefight.

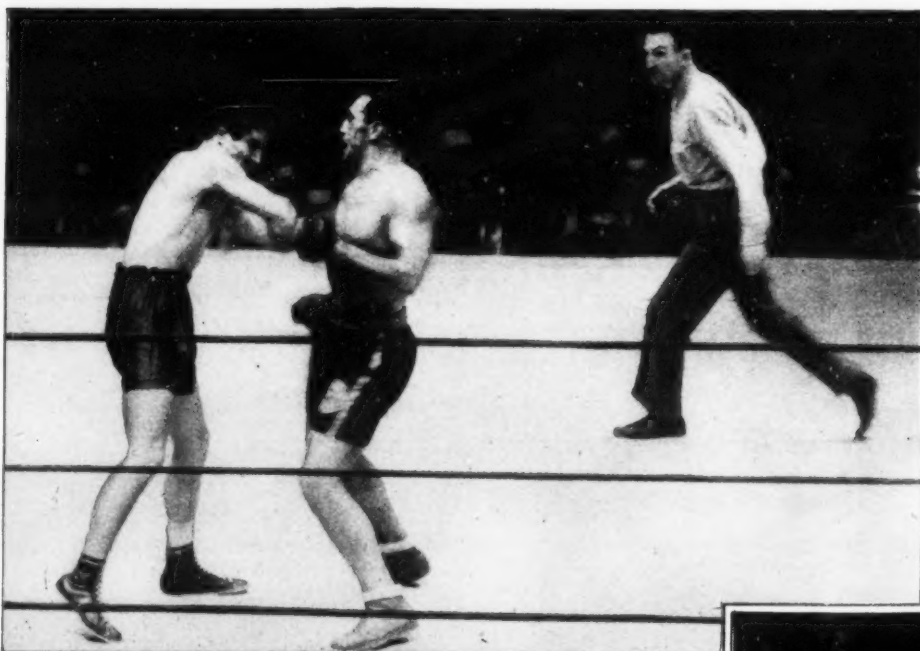
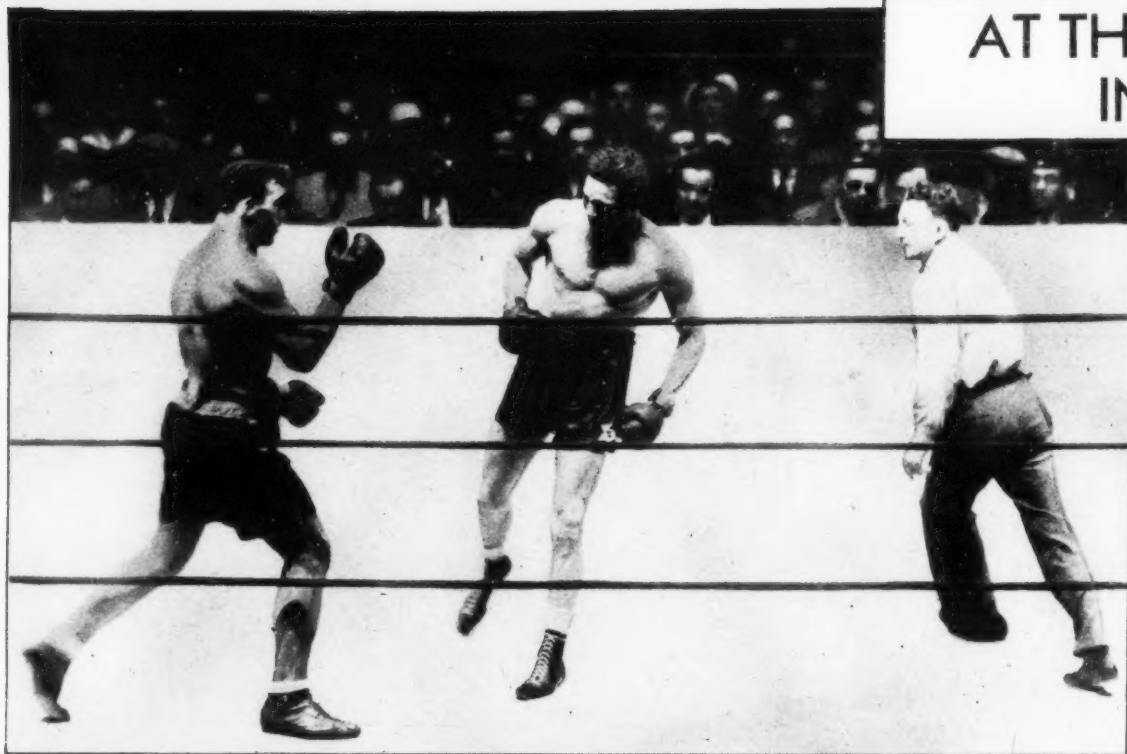
At Right—THE NEW CHAMPION'S FIGHTING FACE: MAX BAER

Pushing One of His Fierce Attacks With Carnera Almost on the Ropes.



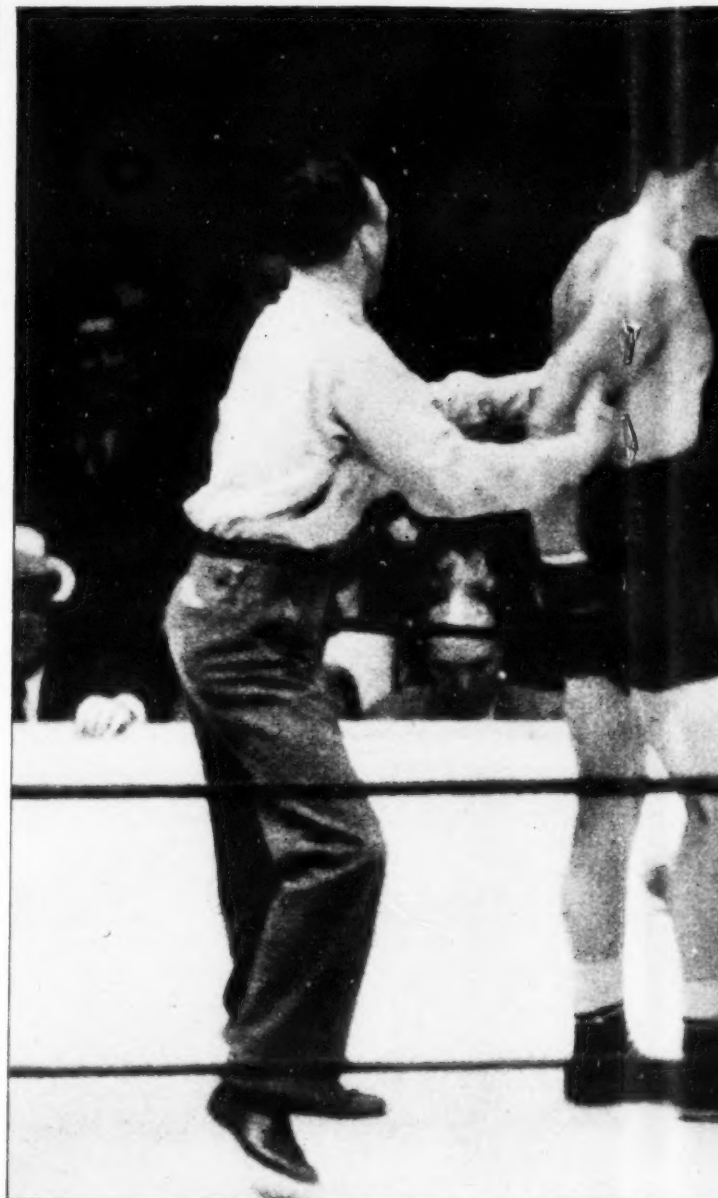
IN PLAYFUL POSE AT THE WEIGHING-IN CEREMONIES: PRIMO CARNERA AND MAX BAER in Fighting Attitude in the Offices of the New York State Boxing Commission. Carnera Scaled 263½ Pounds and Baer 210.

AT THE RINGSIDE AS MAX BAER IN A FAST AND FURIOUS H

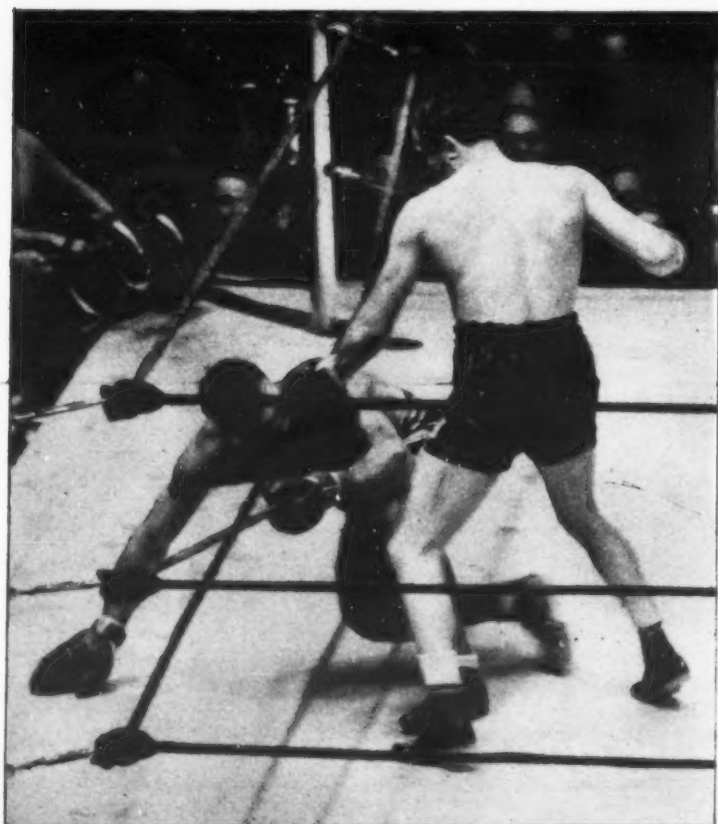


A BRIEF SUR-
VEY AT LONG
RANGE:
CARNERA
AND BAER

Getting Into Po-
sition for a Re-
sumption of Hos-
tilities, With
Referee Arthur
Donovan Watch-
ing Closely.



CARNERA'S LEFT SWINGING INTO ACTION: THE DE-
FENDING CHAMPION
in One of the Periods When Baer Was Pushing His Attack Less
Vigorously.



"THIS WAY, CHAMPION": THE CALIFORNIA FIGHTER,
Virtually Unmarked by Carnera's Blows, on His Way to His
Corner.

At Left—
THE DEFENDING CHAMPION ON THE ROPES EARLY IN
THE FIGHT: CARNERA
Down Under the Challenger's Charge Shortly After the Opening
Bell. The Italian Was Floored Three Times in the First Round.
Three Times in the Second, and Once in the Third, but Rallied
From This Harrowing Experience and Outboxed Baer in Four
Later Rounds.

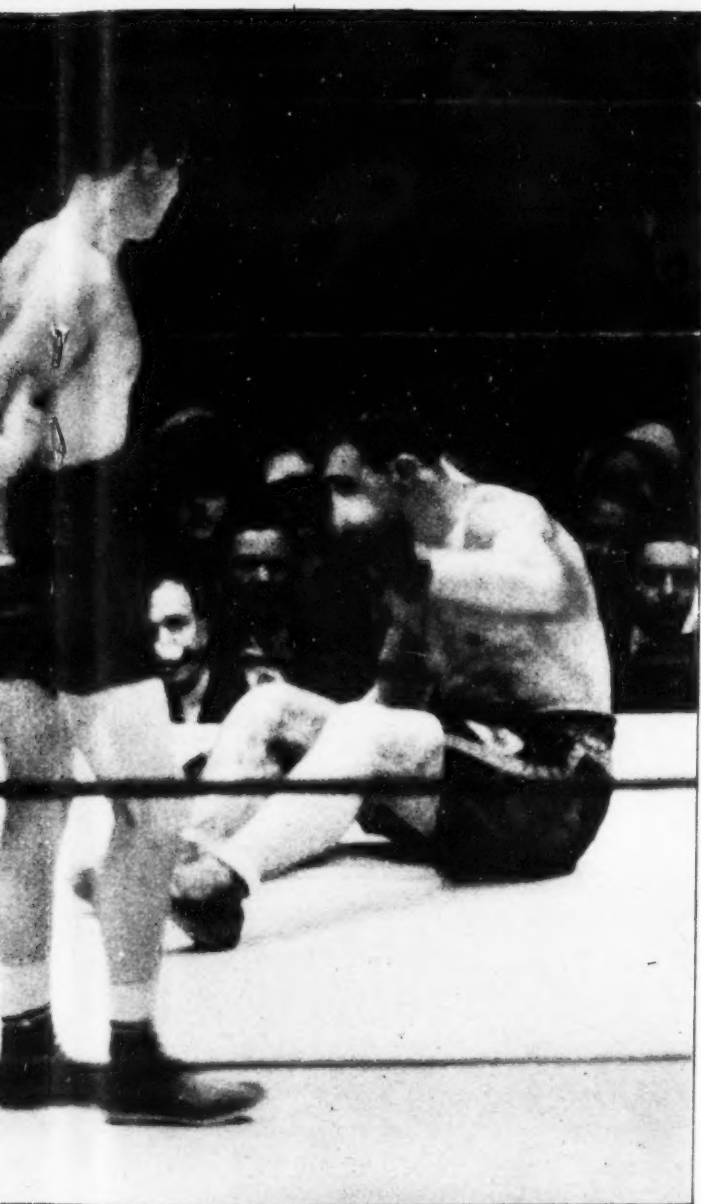
THE FINISH OF THE CHAMPION
THE "MAN MOUNTAIN": PRIMO
Down on the Ropes, With the Referee
From Continuing His Attack Shortly After
Was Proclaimed the New Heavyweight
World.

(Times Wide World Ph



THE DEFENDING CHAMPION SW
RIGHT: CARNERA
Landing a Blow on the Side of Baer's
Used His Left in Short Jabs to the Ca
Few of His Blows Shook

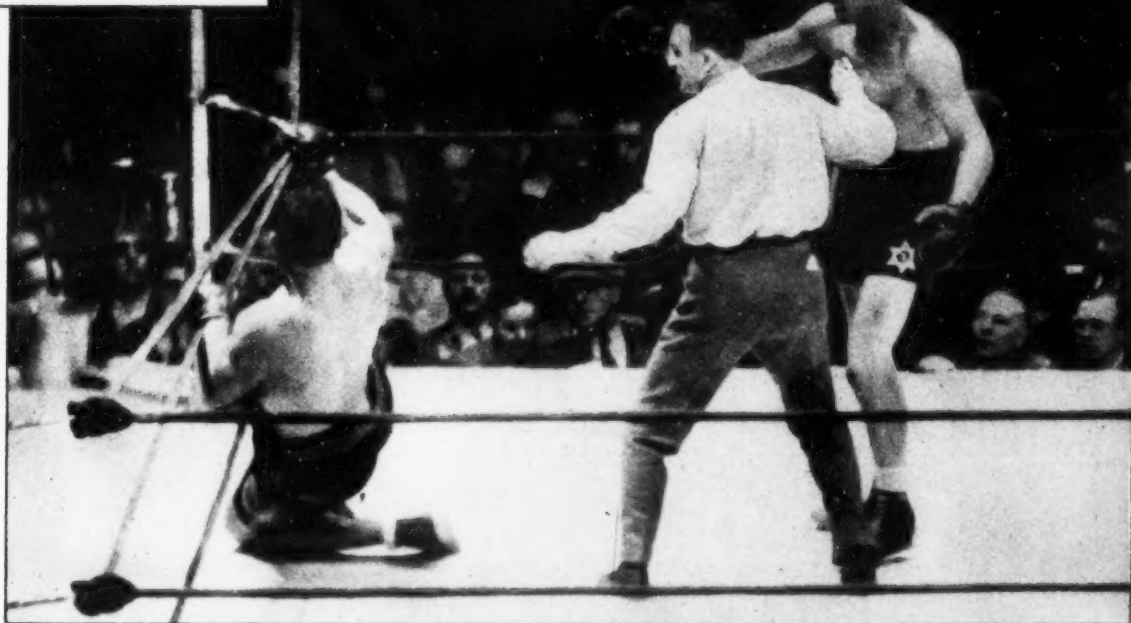
BAER TOPPLED PRIMO CARNERA DUS HEAVYWEIGHT BATTLE



THE CHAMPIONSHIP CAREER OF
"MOUNTAIN": PRIMO CARNERA
With the Referee Restraining Max Baer
Attack Shortly Before the Californian
New Heavyweight Champion of the
World.
(Times Wide World Photos.)

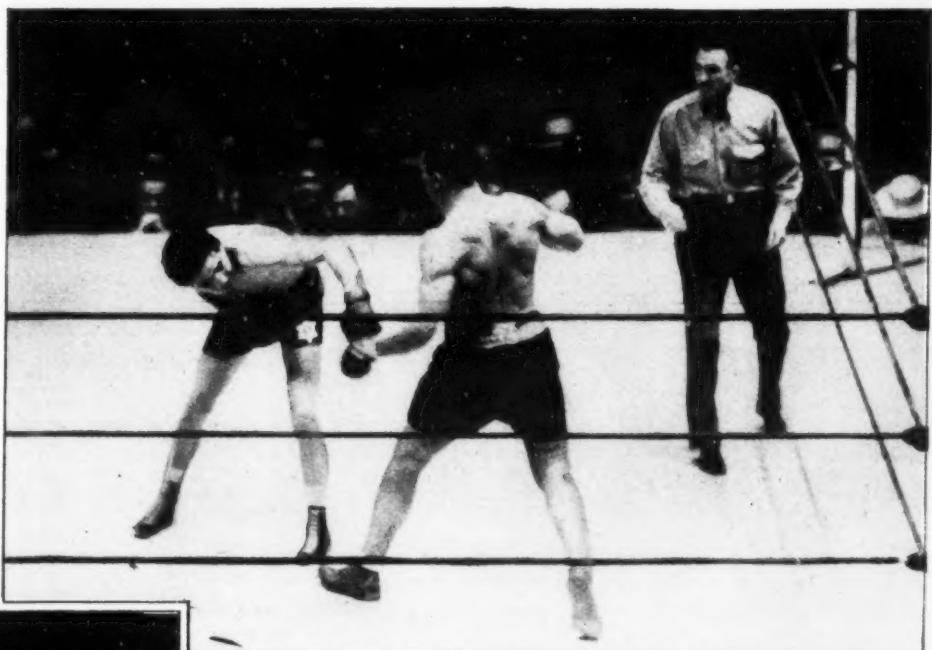


CHAMPION SWINGS WITH HIS
T: CARNERA
Side of Baer's Head. Mostly He
Slaps to the Californian's Face and
s Blows Shook Baer.



A WORLD'S
CHAMPION-
SHIP IN THE
PROCESS OF
CHANGING
OWNERS:
PRIMO
CARNERA

Pulling Himself
Up on the Ropes
in the Eleventh
Round, With
Referee Arthur
Donovan Holding
Max Baer Off.
(Times Wide
World Photos.)



THE CHALLENGER IN A CROUCH: MAX BAER
Bent Over in a Bit of Sparring.

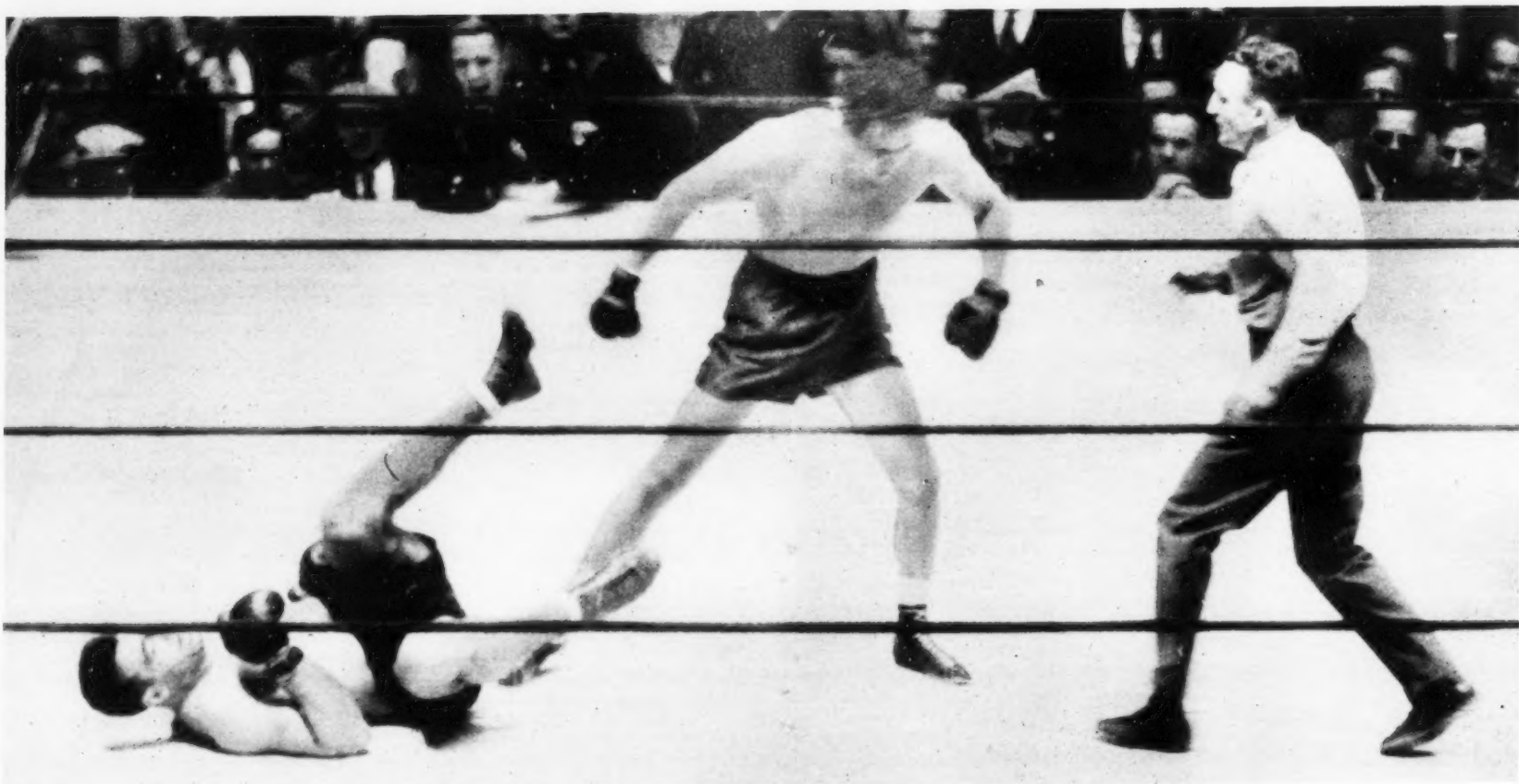


LOOKS LIKE A WRESTLING MATCH: BOTH FIGHTERS
Down in a Series of Clinches and Tumbles.

At Right—
FAST ACTION AT CLOSE RANGE: CARNERA AND BAER
in One of the Flurries of the Madison Square Garden Bowl Fight,
With the Champion's Knees Buckling Under Him as He Starts
to Go Down. Baer's Blows Carried Lots of Sting and After the
First Round He Needed Have No Doubt of His Ability to Finish
His Opponent.



IN THE FINAL MOMENTS OF CARNERA'S TITLE REIGN



THE BEGINNING OF THE END FOR THE TITLEHOLDER: PRIMO CARNERA Felled by a Hard Right to the Jaw in the Tenth Round, Which Closed in Such an Uproar That Many Spectators Failed to Hear the Bell and Thought the Referee Had Stopped the Fight.

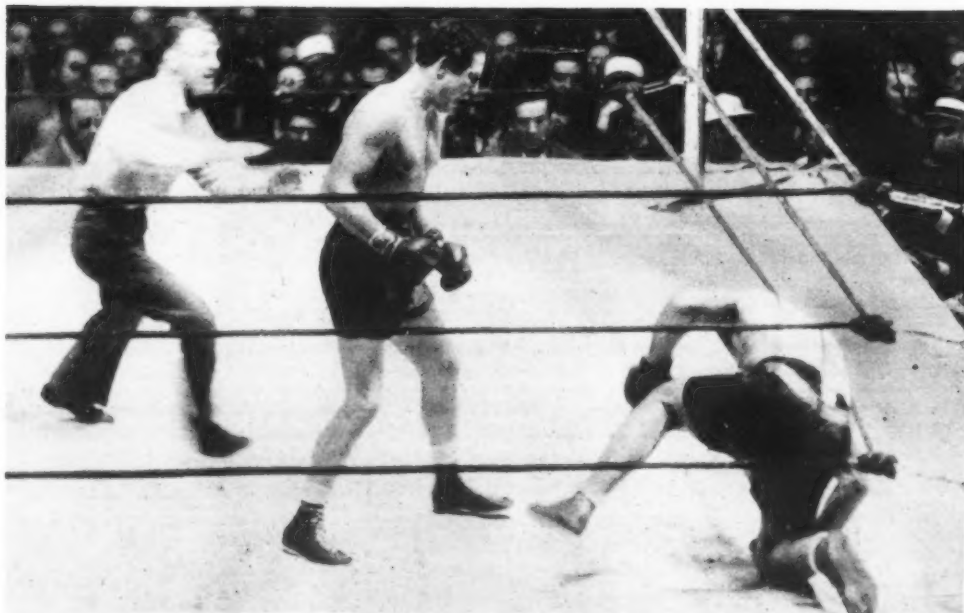
(Times Wide World Photos.)



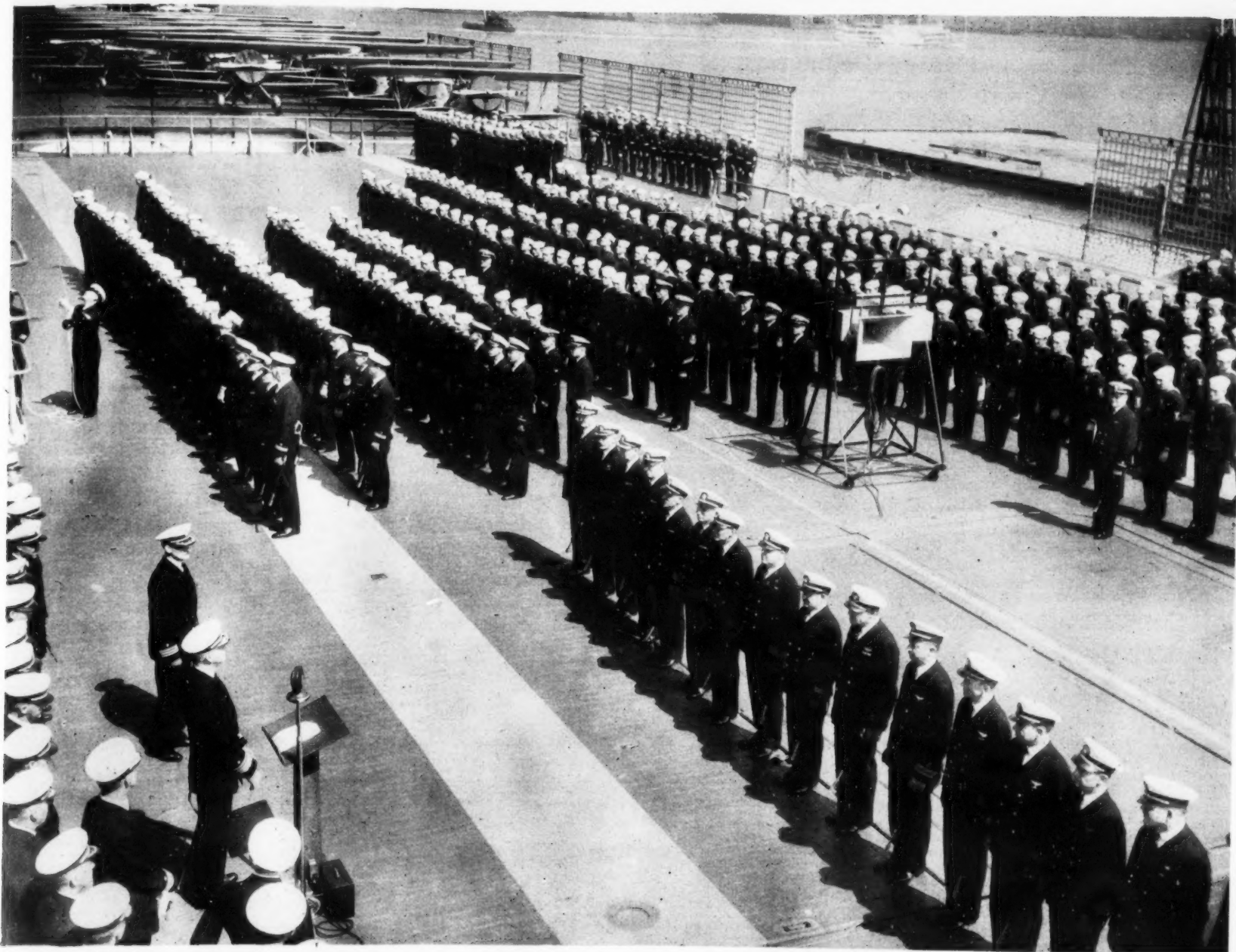
THE FIGHTERS GO INTO A CLINCH: BAER AND CARNERA in a Tie-Up Which Emphasizes the Difference in Size.

At Right—

WITH THE END IN SIGHT: REFEREE ARTHUR DONOVAN Checking the Fury of Max Baer's Attack as Carnera Rose After One of the Twelve Knockdowns, Which Set a Record for Heavyweight Championship Events.



POISED FOR A RENEWAL OF HIS CHARGE: MAX BAER Waiting for Carnera to Rise.



A NEW COMMANDER TAKES CHARGE OF THE AIRCRAFT OF THE UNITED STATES FLEET: REAR ADMIRAL HENRY V. BUTLER Addressing Officers and Men on the Flying Deck of the Airplane Carrier Saratoga as He Succeeded Rear Admiral John Halligan. (Times Wide World Photos.)



THE PARADE OF THE FLAGS AT THE WORLD'S GYMNASTIC CHAMPIONSHIPS: COMPETITORS From Many Lands Lined Up for the Opening Ceremonies in the Stadium of Budapest. (Times Wide World Photos, Berlin Bureau.)



EXPERTS IN NAVAL AVIATION: REAR ADMIRALS BUTLER AND HALLIGAN Shaking Hands After the Transfer of Command Aboard the Saratoga. (Times Wide World Photos.)

THE PRACTICAL HOME MADE BEAUTIFUL

A Model in Interior
Decorat on Shown on
the Screen

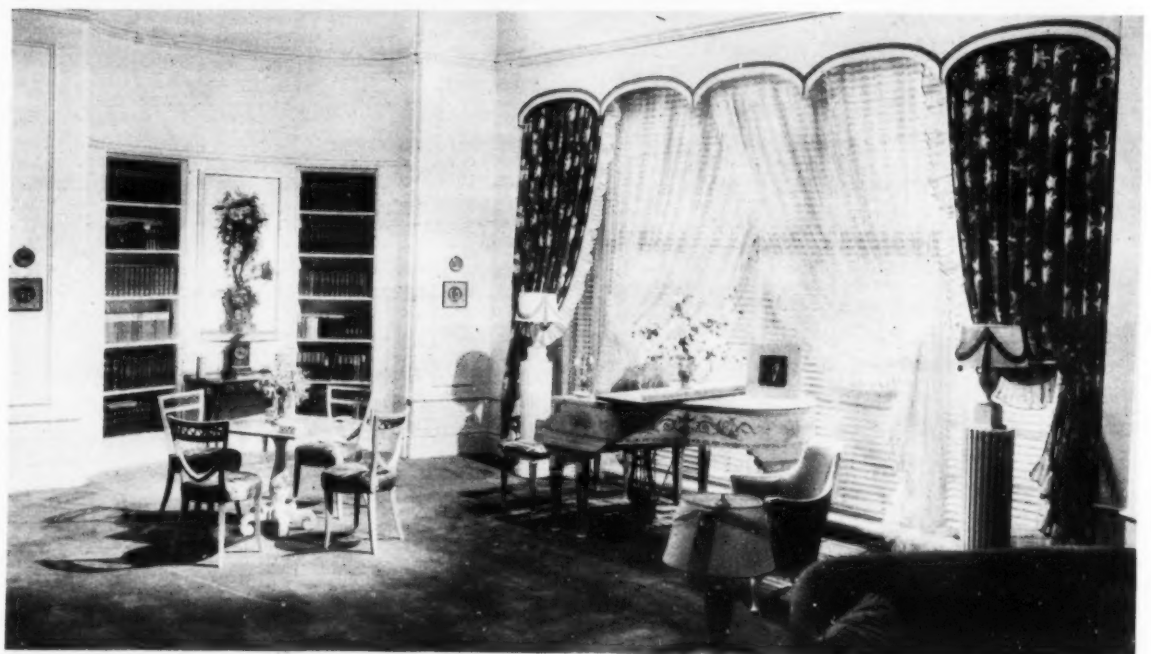
By LILLIAN E. PRUSSING

THE PILLARED SPACES OF
THIS HALL,
Which Joins the Drawing Room
and the Dining Room, Lend a
Classic Air to the Vista, in Which
the Decorator Has Created an Im-
pressive and Harmonious Ensemble
of Furnishings of English Conven-
tions and the Modern. Browns,
Orange and Chartreuse Make a
Mellow Color Scheme.



STILL the progressive West inspires the East with ideas in interior decoration, and is meeting with acknowledged success. Declining to be bound by conventions and set modes, architects and decorators of the golden coast use a free hand in creating styles that command admiration and establish high standards. Great success for these designers and builders is of course found among the artists of the motion pictures who are always keen for something new.

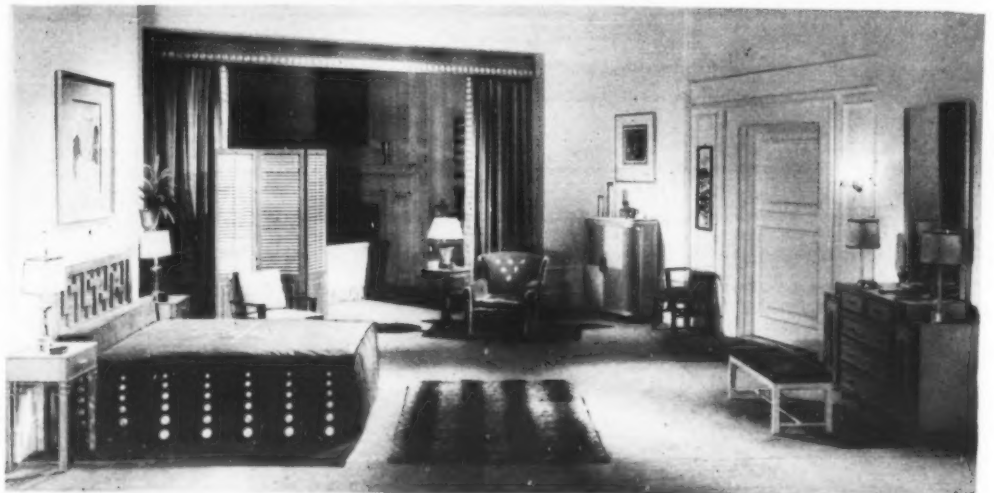
The houses now being built for the cinema actors lack the theatrical and bizarre effects that were formerly associated with everything Hollywood-wise, and to the interior decorator is largely left the requisite details and provisions for comfortable living. Other than the building of actual houses, producers are setting up in their pictures interiors that may be accepted as models by the world at large. Given certain latitude for dramatic effect, there are nevertheless examples of interior decoration from which valuable suggestions are to be had and that may safely be reproduced by the laity. One of these is delightfully illustrated in Joan Crawford's new picture, "Sadie McKee," done by E. B. Willis and Fred Hope, architects for Metro-Goldwyn-Mayer. In these settings are illustrated the value of classic lines that lend dignity to rooms and are susceptible of combination with accessories of a type modern enough to content designers of the contemporary school.



SUNLIGHT FLOODS THE UPSTAIRS LIVING ROOM
in Which Everything Makes for Comfort as Well as Beauty. A Bridge Table Group Is Arranged With Directoire Chairs That Have Brilliant Green Satin Seats, and the Piano Is Finished in White and Gold—All Against Plain Ivory Walls. The Usual Venetian Blinds Are Veiled With Sheer Net and the Overcurtains Are of Periwinkle Blue Chintz Printed in a Pattern of Lilies.



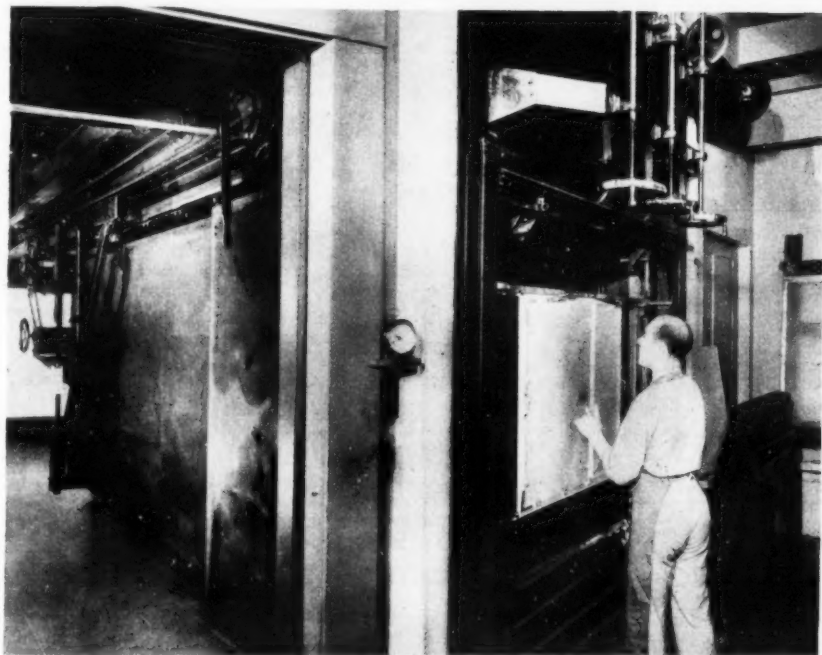
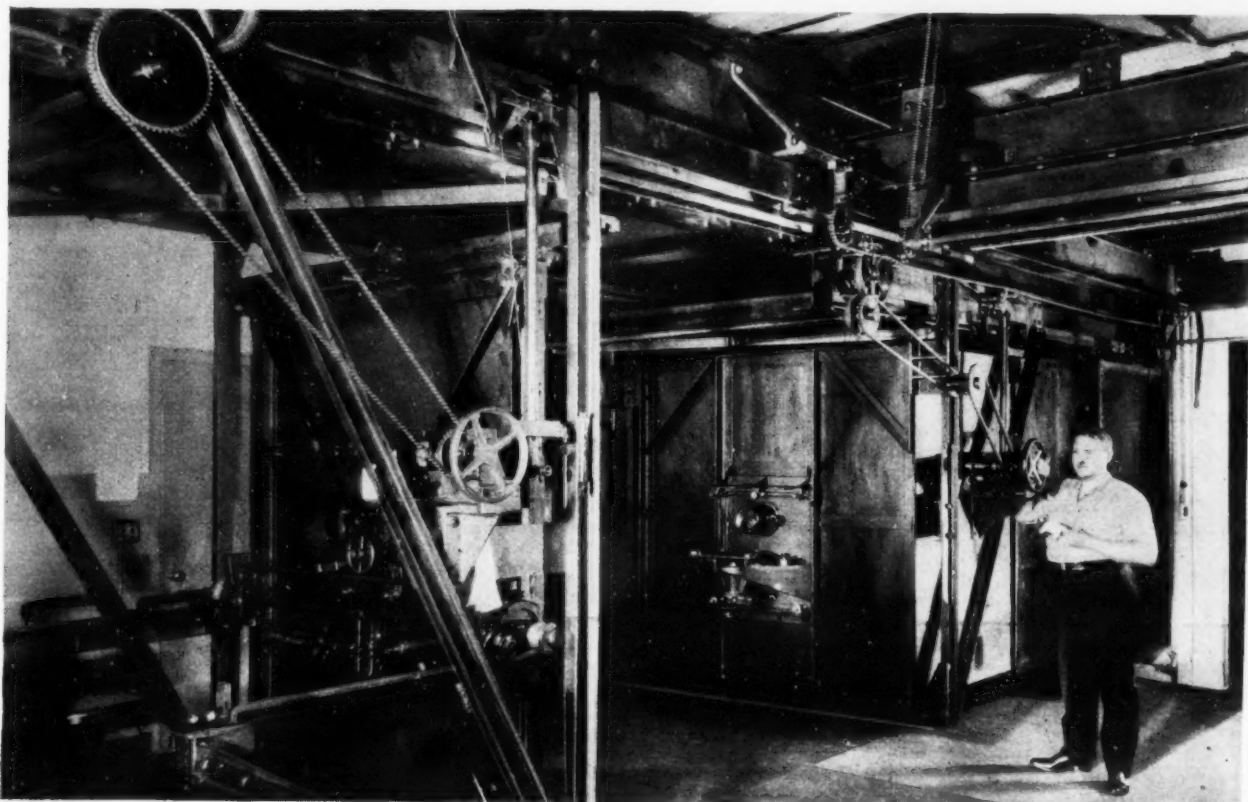
A FINE MANTEL AND FIREPLACE
Make an Inviting Quiet Corner in the Living Room. The Sofas Are Upholstered in Coran Velvet in the Victorian Manner and the Carpet Is a Soft Tone of Beige.



THE MASTER'S BEDROOM
Is Done in the Contemporary Style in Shades of Brown and Copper. The Furniture of Natural Wood Is Designed With Chinese Motifs. The Carpet Is Golden Brown and the Bed Cover and Draperies Are Made of Brown Suede Cloth Ornamented With Copper Metal Disks.

SCIENCE AND INVENTION

A CAMERA SO BIG THE PHOTOGRAPHER GOES INSIDE IT TO DEVELOP HIS PLATES: THE COAST AND GEODETIC SURVEY PRECISION CAMERA, Which Is 31 Feet Long, Weighs 14 Tons and Takes Pictures 50 Inches Square, Recently Installed in the Commerce Department Building in Washington for Use in Reproducing Nautical Charts and Airway Maps.



At Left—
ANOTHER VIEW OF THE BIGGEST OF "BIG BERTHA" CAMERAS: THE NEGATIVE HOLDER

of the Huge Instrument in Washington. It May Be Focused by Using a Ground Glass, but Usually It Is More Precisely Set by Scales Along the Track. The Main Copy-board and Lensboard Are Carried on 27-Inch Beams Overhead, With a Deflection of Less Than One Hundredth of an Inch, and Control Mechanisms Make It Possible to Set Them With the Touch of a Finger Tip.



JAPANESE SCIENCE DEVELOPS A METHOD OF SCULPTURING BY PHOTOGRAPHY: SOMETARO SHEBA, Formerly Editor and Publisher of The Tokyo Times, Explaining His System of "Sculptography" in New York. He Holds a Strip of Enlarged Profiles Made by Photography Alongside a Bust Assembled From 456 Profiles in the Stage Ready to Be Put Into Clay. At the Left is a Finished Bust of Prince Tokugawa. (Times Wide World Photos.)

THE COMPLICATED MECHANISM OF THE ROBOT SCULPTOR: THE CAMERA AND CONTROL BOARD for Sculptography, Which Involves Photographing the Sitter From Hundreds of Angles. (Times Wide World Photos.)

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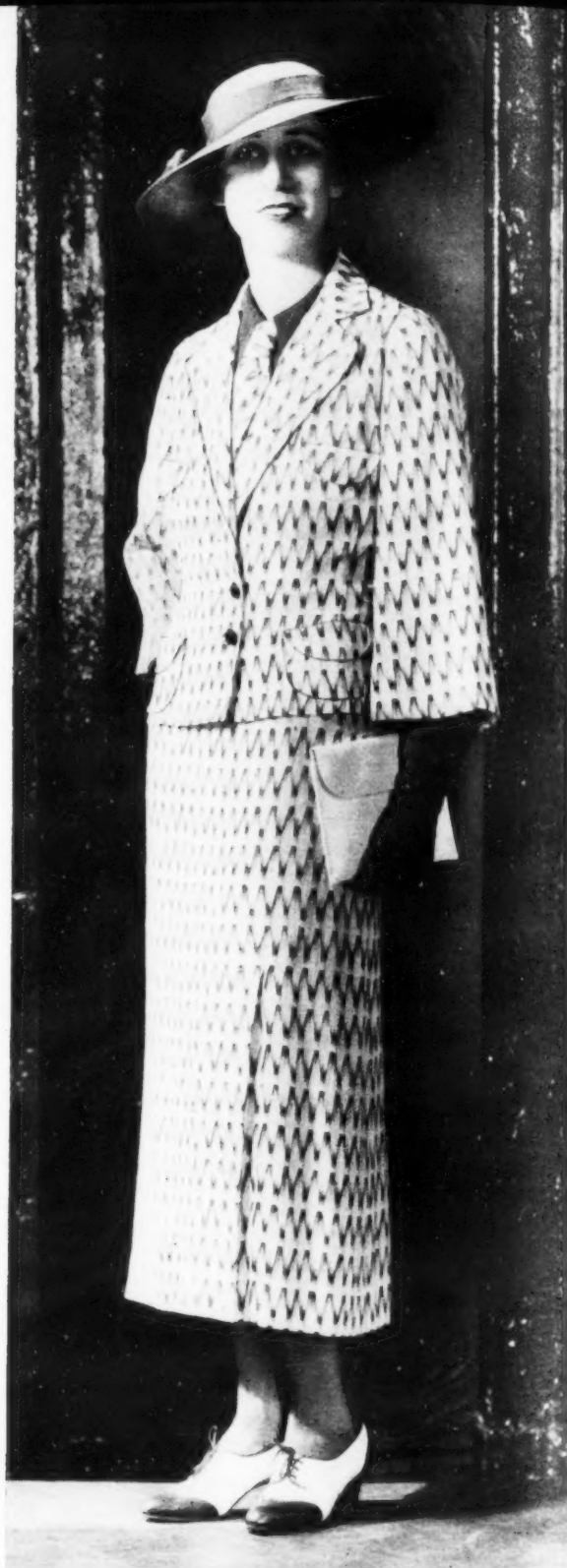
SUMMER SUITS FOR TOWN AND COUNTRY

SUITS this Summer are smart, practical and cool, whether for town or country. The navy blue sheer ensemble, with yoke and cuff of powder-blue Rodier linen pictured here, is grand for the city. On extremely hot days the dress is charming worn without a jacket. Another splendid choice for town is the navy and white printed shantung three-piece suit, with a navy blouse of soft linen. The full-length white linen coat in a ratiné weave over the soft red crêpe dress is a perfect combination for country wear. Another country selection shown is a chic white piqué tailleur with plaid piqué top and revers.



NAVY ALPACA WITH WHITE POLKA DOTS

Is the Material of This Smart Suit for Town Wear. The Gilet Is White Handkerchief Linen. From Saks Fifth Avenue. Bag From Jay Thorpe.
(New York Times Studios.)



NAVY AND WHITE PRINTED SHANTUNG in a Three-Piece Suit Has a Navy Blouse of Soft Linen With a Four-in-Hand Tie of the Shantung. From Alfred Dunhill.
(New York Times Studios.)

At Left—

COOL FOR THE CITY.

A Navy Blue Sheer Ensemble With Yoke and Cuffs of Open-Work Rodier Linen in Powder Blue. Suit and Navy Bengaline Coolie Beret From B. Altman.
(New York Times Studios.)





THIS WHITE PIQUE TAILORED SUIT
Has a White, Green and Red Plaid Top and Revers. The Hat Is Also White Piqué. Both Are From B. Altman.
(New York Times Studios.)



THIS FULL-LENGTH, DOUBLE-BREASTED COAT OF WHITE LINEN

Tops a Red Crêpe Dress Printed With White Bow-Knots. An Interesting Scarf and Belt Arrangement on the Dress Forms Two Large Bows on the Outside of the Coat. Suit and White Felt Hat From Jay-Thorp.
(New York Times Studios.)

At Left—
A SMART SUMMER ENSEMBLE of Mustard Colored Uncrushable Linen. The Jacket Has Golden Brown Velvet Revers and Collar. From Jay-Thorp. The Rough Straw Hat of Matching Color Is Trimmed With a Brown Velvet Bow. From Lilly Daché.
(New York Times Studios.)

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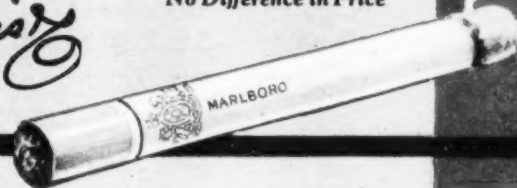
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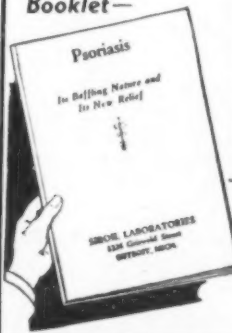
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≡ SMILING THROUGH ≡

SHE was a young bride, out shopping for the first time, and when a hen in a crate stationed in front of a shop cackled she turned in puzzlement to the poulterer.

"Why is the hen making that funny noise?" demanded the city-bred girl.

"She's just laid an egg and is bragging about it," was the response.

And her retort floored the shopkeeper.

"How silly—when eggs are so cheap!"—*Labor*.

"You can't sell that man an encyclopedia."

"Why not?"

"He knows everything there is to know."

"Well, he'll enjoy reading through it and finding the errors."—*Pathfinder*.

Man—"Do you girls really like conceited men better than the other kind?"

Girls (simultaneously) — "What other kind?"—*Christian Advocate*.

The Negro was being examined for a driver's license.

"And what is the white line in the middle of the road for?" he was asked.

"Fo' bicycles," was the reply.—*Toledo News-Bee*.

Small Phil, who had a chest cold, was being properly doctored before going to bed. His mother put her ear to his chest and listened for a minute. After being very quiet, he asked:

"Am I running?"—*Indianapolis News*.

As a teacher I have heard many funny things said by children, but this is the best.

"What is cowhide chiefly used for?" I said to my class one day.

A boy raised his hand.

"I know, sir," he said brightly.

"Tell the class," I encouraged him.

"To keep the cow together, sir," was the reply.—*Scranton Times*.

"You should take this mulberry-colored dress, madam. It would suit you, as you are so pale."

"But I'm not usually so pale, I am only shocked at the price."—*Humorist*.

Two college girls were having lunch together.

"My dear," said one, "why do you always call your mother the mater?"

"Because," answered the other girl, "she managed to find husbands for all my seven sisters."—*Boston Transcript*.



AN UNHAPPY SATURDAY NIGHT FOR A PET LION: MRS. MARJORIE FREEMAN of Hollywood Vigorously Scrubbing the Lion Which Was Given to Her When It Was a Small Cub and Now Provides a Big Problem at Bath Time. (Times Wide World Photos).

Senator Soaper Says:

A man in Brooklyn has just been convicted of stealing a concrete mixer. He probably was just working himself into condition so he could steal the skyscraper the machine was employed on.

A Georgia beauty queen has just married for the sixth time. It would pay that girl to hire a private chaplain.

It will be pleasant for Vice President Garner to get back to Texas, where quite a number of people know who he is.

The report from Tegucigalpa of a threatened banana famine sounds suspiciously like an attempt to revive a song which was annoyingly popular about six years ago.

The money collected by the winners of Irish Sweepstake prizes is on its way back to the original owners again.

China's statesmen report that half her budget goes for war expenses, which wouldn't be so bad if she could win a war once in a while.

One meets constantly with disappointments. We heard that the Bureau of Printing and Engraving is turning out millions of new money, only to learn that you have to pay for it.

The navy has just purchased a new 40-inch lens telescope to pry into the secrets of the heavens. It will prove of immense value in case we get into a war with the people of any of the planets.

The cables report that Japan has a drinking song. But she will not be fully westernized until she gets a theme song.

For the first time since 1875 Vermont has had a bank robbery. The local banditry has apparently just discovered that the Green Mountain boys aren't on watch any more.

Every one marvels at the authentic appearance of the new foreign villages at the Chicago Fair. Especially lifelike are the many gaping Americans.

A committee on uses for the new leisure has listed 700 ways to loaf in the sitting position alone.

Engineers at Chicago have told what the world will be like a century hence. It was thought that Zaro Agha, the 160-year-old Turk, would like to know what to expect.

Perhaps it's some slip-up in the formalities that keeps France from making remittances. Maybe we're not enclosing a return envelope.

Odds and Eddies

It is the irony of life that most of us realize our mistakes after it is too late to correct them.—*Los Angeles Times*.

In many a popular song-hit can be recognized the decomposed work of a great composer.—*Arkansas Gazette*.

THE HOUSEWIFE'S PLEA.
Colonel Johnson, tell me pray,
How I may come under the NRA.

I've made the beds and brushed my locks;
I haven't neglected my husband's socks;

I've driven for melons to a farm;
I've called on a friend who broke her arm;

I've been to church and said my prayers;
I've made new covers for some of the chairs;

For NRA I've canvassed a block;
I've made my mother a new Fall frock;

I've written letters and made preserves;
I've exercised to reduce my curves;

I've weeded the garden and raked the grass;
I've been to look at some rare old glass;

I've handed my husband his tools with a smile
While he tinkered about his car awhile;

I've given a party and made the cake;
I've learned a new way to cook the steak;

So, next to my bed, which now I seek,
I think I'd enjoy a forty-hour week.
—*Kansas City Star*.

Apparently we are to have a gold standard with a silver lining.
—*Detroit Free Press*.

One trouble about losing a suit is that the lawyers usually get your shirt also.—*Dallas News*.

DO FISHES BRAG?
I wonder if the fishes brag
About their getaway,
As much as boasting anglers do
About their catch each day.
—*Knickerbocker Press*.

When tempted to use more words than necessary consider the section foreman's message to the roadmaster: "No. 6 did not whistle. Please send another handcar."—*Toledo Blade*.

THE MOVIE OF THE WEEK: "BABY TAKES A BOW"

(No. 1.)
JAMES DUNN AND
CLAIRE TREVOR,
as Eddie and Kay Ellison,
Entertain Their Young
Daughter Shirley (Shirley
Temple) in a Scene From
the Fox Picture, "Baby
Takes a Bow." Shirley's
Keen Pleasure in Games
Soon Causes Her Parents
a Great Deal of Excite-
ment and Embarrassment.



(No. 2.)
At Left—
A BIRTHDAY
PRESENT FOR HER
DADDY,
a String of Pearls
Stolen From Eddie's
Employer by a Former
Friend and Given to
Shirley to Keep Until
the Thief Can Return
Them, Comes as a Pow-
erful Shock to Eddie
and Larry Scott (Ray
Walker) in an Episode
Which the Child Re-
gards as a Fascinating
Game.



(No. 3.)
UPON HIS RETURN
TO GET THE PEARLS,
Trigger Stone (Ralf
Harolde) Is Captured
and Securely Tied by
Eddie, but Shirley,
Thinking the Sport Has
Reached Its Climax,
Unties the Thief and
Gives Him the Gems.



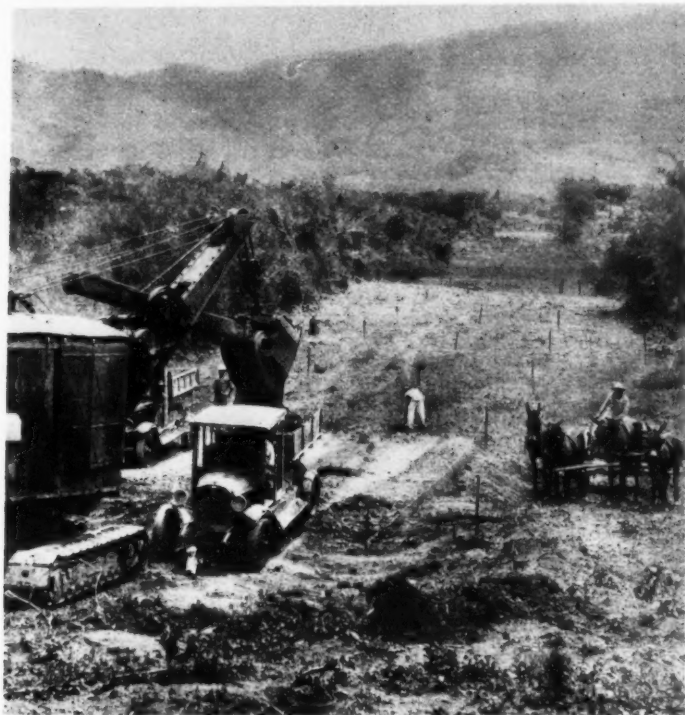
(No. 4.)
At Left—
THE GAME ENDS
AND THE FIRING
BEGINS
When Trigger Carries
Shirley With Him as a
Shield in His Attempt
to Escape Over the
House Tops.

MEXICO'S WORK ON THE PAN-AMERICAN HIGHWAY



WHERE A PLUNGE FROM THE PAN-AMERICAN HIGHWAY WOULD MEAN A DROP OF 2,700 FEET TO THE CANYON FLOOR: THE BARRANCA DE SAN VINCENTE,

at an Altitude of 7,500 Feet on the Laredo-Mexico City Sector of the Famous Motor Road Which Eventually Is to Connect the Two Americas, With a Bit of the Road Showing at the Upper Left of the Picture. Mexico Recently Has Been Going Ahead Rapidly With the Completion of Her Sector of the Highway With More Than 7,000 Men on the Job and in Some Places Where Construction Is Especially Difficult Three Eight-Hour Shifts Are at Work the Clock Around. The Road Not Only Makes Accessible to the Motor Tourist Vast Territories Off the Beaten Paths of Travel but Also Opens for Development Areas Which Previously Could Be Penetrated Only by Burro.



MODERN MACHINERY IS REQUIRED FOR THE CONQUEST OF THE JUNGLE: A ROAD-BUILDING SCENE on a New Stretch of the Highway. Much of the Equipment Has Been Bought in the United States.



FIRMLY CONSTRUCTED TO STAND UP UNDER HEAVY TRAFFIC: ONE OF THE MODERN BRIDGES Built by the Mexican Government for the New Road.



A WINDING RIBBON OF HIGHWAY DESIGNED TO BRING THE COUNTRIES OF THE TWO AMERICAS CLOSER TOGETHER: A PANORAMA AT JACALA,

165 Miles North of Mexico City, Showing the Pan-American Highway Twisting Down the Mountain Heights. From the First View of the Town at the Summit to the Bottom of the Descent Is 8½ Miles.

FOOTNOTES ON A WEEK'S HEADLINERS

"COTTON ED" OF SOUTH CAROLINA

THE chief inquisitor of Rexford G. Tugwell in the Senate Agricultural Committee hearing to pass on his promotion to Under-Secretary of Agriculture, with a \$2,500 boost in annual pay, was Senator Ellison DuRant Smith of South Carolina, who is proud to list himself as a farmer and is known by his constituents as "Cotton Ed." His family cotton patch is part of a grant from King George III; he is familiar with the feel of plow handles and inclined to be suspicious of Department of Agriculture officials who didn't acquire their knowledge in the same way.



Senator E. D. Smith.
(Wide World.)

He was born in South Carolina not quite seventy years ago, the son of a Methodist minister. Two of his brothers became Methodist preachers, one of them a bishop, and two sisters married ministers. Graduated in 1889 from Wofford College, he returned to the farm, served in the legislature from 1896 to 1900, and then in 1901 was an organizer of the Farmers' Protective Association. He was one of the prime movers of the Boll Weevil Convention which resulted in the formation of the Southern Cotton Association in 1905 and served for three years as its field agent and general organizer. By that time his State was ready to send him to the Senate, where he now is junior in point of continuous service only to Borah. Agriculture has been his chief interest and the subject of cotton seldom is mentioned without evoking comment from him.

DERBY WINNING MAHARAJAH

THE MAHARAJAH OF RAJPIPLA, whose Windsor Lad won the historic Derby on Epsom Downs, is a pleasant young chap who seems much more interested in horse racing and Occidental society than in ruling his ancestral domain. Rajpipla is a hilly tract of 1,517 square miles tributary to the Gaekwar of Baroda in India and has a population of about 275,000; but the soil is fertile and its cotton fields and teak forests yield ample revenues for the Maharajah's enjoyment.

The Maharajah visited the United States in 1922, called upon President Harding, bought a batch of American automobiles, toured fashionable Summer resorts and found the country so agreeable that he remained a month instead of fifteen days, as he had planned. He was back again in 1926, in which year he startled London by taking a royal white elephant with him on his travels there. In 1927 he settled down on a big estate as a neighbor of King George in Windsor Castle and began developing his Derby ambitions. He bought Windsor Lad as a yearling for £1,300, now values him at £40,000, and in addition had the Derby purse of \$44,500, which meant so little to him that he gave it to his trainer.



Maharajah of Rajpipla
(Associated Press.)

By OMAR HITE

A DIPLOMAT IN POLITICS

IF diplomacy is one of the main essentials for the job of rebuilding the Republican party, Henry P. Fletcher, the new national chairman, should be well qualified, for he has devoted most of his career to that profession and has served as Ambassador to Chile, Mexico, Belgium and Italy. Born in 1873 at Greencastle, Pa., which he still calls home, he attended Chambersburg Academy and then studied law in the office of an uncle because his father, a bank cashier, lacked money to send him to college. He was admitted to the bar at 21, served for several years as court reporter and at the outbreak of the Spanish-American War hurried to enlist as a private in Roosevelt's Rough Riders in May, 1898. After that he put in a couple of years as an army officer fighting Filipino insurgents and then turned to the diplomatic service as a secretary in the legations in Cuba, Portugal and China.

Republican Taft promoted him to be Minister to Chile in 1909, and Democratic Wilson kept him there, raised him to the rank of Ambassador in 1914 and shifted him to the Mexican Embassy in 1916. Under Harding he was Under-Secretary of State and under Hoover chairman of the Federal Tariff Commission.



Henry P. Fletcher.

CLOSE FRIEND OF HITLER

THE presence of Ernst F. S. Hanfstaengl at the reunion of the Harvard class of 1909 after a last-minute dash from Germany by airplane and fast liner attracts more than ordinary attention. Herr Hanfstaengl is conspicuous enough in himself, being something like six and a half feet in height and heavily built, but of more immediate interest is the fact that he is chief press agent of the Nazis for foreign parts and an intimate friend of Hitler.

His mother was Catherine Sedgwick Heine, a daughter of Brig. Gen. Wilhelm Heine of the Fifth Army of the Potomac and a cousin of John Sedgwick, also a Union general. At Harvard, where he was known as "Putzy," Hanfstaengl rowed on the crew, was a football cheer leader, master of half a dozen languages. After graduation he headed a Fifth Avenue art store, but during the World War his vociferous pro-Germanism involved him in many controversies and he finally returned to Germany. He enlisted as a follower of Hitler as early as 1922, sheltered him after the Munich "putsch" and rose to power with him. He is a gifted pianist, strong on Wagner and Schubert, and the composer of several of the most popular Nazi songs.



Ernst Hanfstaengl.
(Wide World.)

HEAD OF THE CROSS OF FIRE

AT THE head of the Croix de Feu, whose agitation for a "national revolution" to reform the French Government causes occasional riots, is Colonel Robert de la Rocque, son of a French general, a graduate of the cavalry school at St. Cyr, and at 45 a veteran of many desperate campaigns. His organization was formed in 1927 as the National Association of War Veterans, but the sons of veterans also are eligible now, and with a membership well trained in the use of arms it wields real power. Many believe that if the colonel had desired to rule France he could have captured the government at the time of the February riots.



Col. de la Rocque.
(Wide World.)

Colonel de la Rocque was a captain stationed in Africa at the beginning of the World War and was retired two years later as hopelessly disabled by wounds. Nevertheless he got into action again and as commander of a battalion on the Western front managed to capture an entire German battalion, a feat which caused him to be made an officer of the Legion of Honor. Foch offered him a staff job. After the war he was sent to Poland for a couple of years to help build up the Polish army and later he saw more fighting in the Riff war in Morocco. He retired about six years ago and has been crusading for "clean" government and international peace.

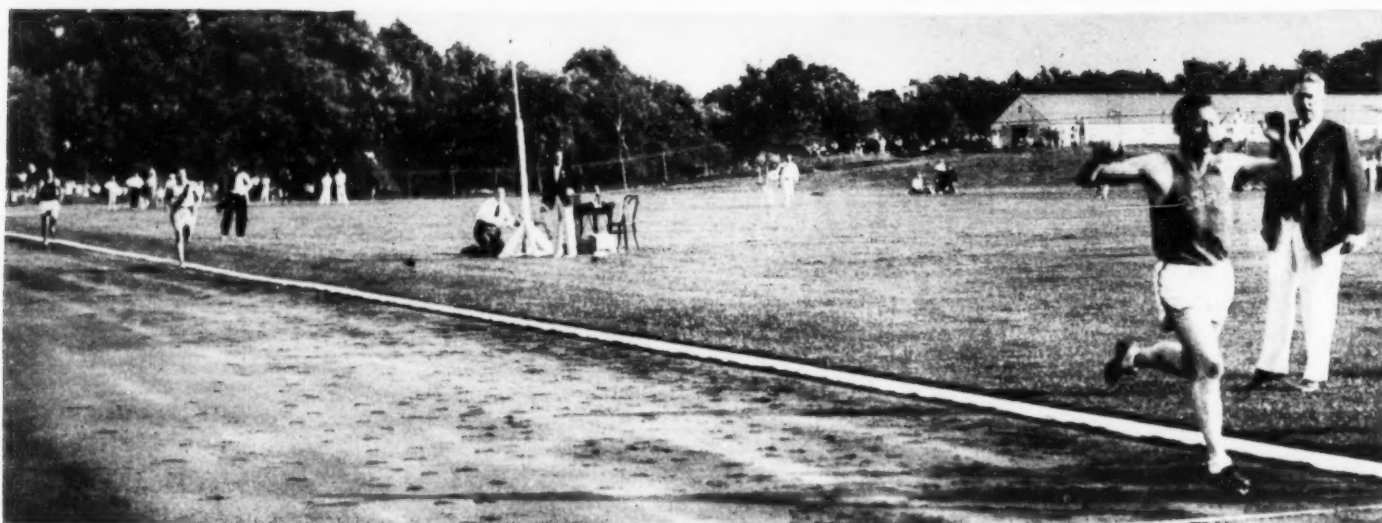
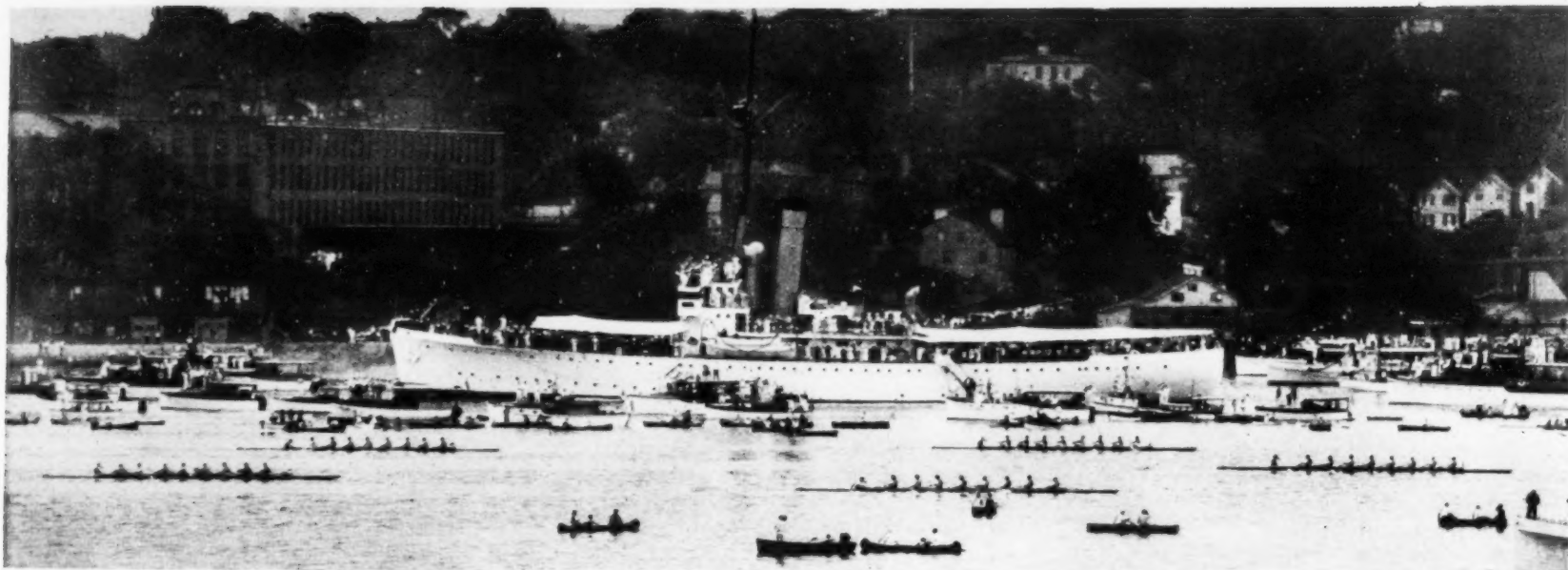
A SICK MAN ON THE LINKS

OLIN DUTRA may attribute his conquest of the 1934 national open golf championship to the fact that he was a sick man all through the Merion tournament. Haggard from stomach trouble and eight strokes behind the leader at the start of the final day's play, he was too miserable to worry about scores but put everything he had into every single stroke while dosing himself from a peripatetic drug store. He lost fifteen pounds over the 72 holes but can stand the loss, as in his usual rugged state of health he weighs 193 pounds and stands 6 feet tall, but looks bigger.



Olin Dutra.
(Associated Press.)

Olin was born in January of 1901 at Monterey, Calif., where his Spanish forebears were among the earliest settlers. He took up golf at eight as a caddy. He turned pro a decade ago but didn't come into national prominence until 1932, when he won the metropolitan open and the P. G. A. championship and tied for seventh place in the national open after leading the field with a 69 on the first round. Golf seems to run in the family, for his brother Mortie also is a leading pro. Olin would have dropped out of the open, where the championship may net its possessor as much as \$25,000 in the year, if Mortie hadn't talked him into continuing play.



THE GOLDEN BEARS TRIUMPH IN THE FOUR-MILE ROWING CLASSIC ON THE HUDSON: THE UNIVERSITY OF CALIFORNIA EIGHT

Winning by Three-quarters of a Length Over Washington in the Big Event of the Regatta at Poughkeepsie, With Navy a Close Third and Cornell Fourth. The Race, the Climax of the Collegiate Rowing Year, Was Staged Under Ideal Conditions and Witnessed by a Crowd of 75,000.
(Times Wide World Photos.)



THE FINISH OF THE FASTEST MILE RACE IN HISTORY: GLENN CUNNINGHAM
of the University of Kansas Crossing the Line Forty Yards Ahead of Bill Bonthron of Princeton to Set a New World's Record of 4 Minutes 6.7 Seconds, Beating by Nine-tenths of a Second the Mark Set by Jack Lovelock of Oxford a Year Ago. The New Record Was Made on the Princeton Track, Where Lovelock Set His Record With Bonthron as Runner-Up.

(Times Wide World Photos.)



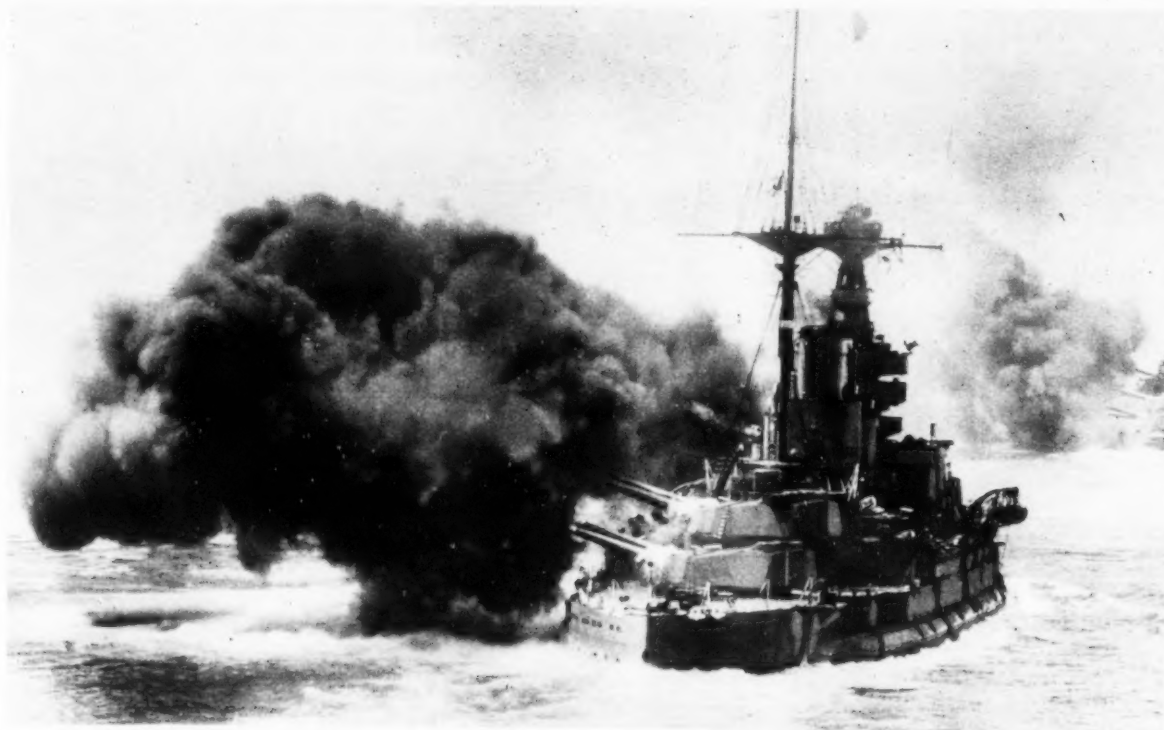
THE RUNNERS WHO BROUGHT TWO WORLD'S RECORDS BACK TO AMERICA: GLENN CUNNINGHAM AND BEN EASTMAN
Congratulating Each Other in Palmer Stadium at Princeton.

(Times Wide World Photos.)

A NEW WORLD'S RECORD IS SET IN THE HALF MILE: BEN EASTMAN
of the Olympic Club Finishing in 1 Minute 49.8 Seconds, Five Yards Ahead of Chuck Hornbostel, Who Also Beat Dr. Otto Pelzer's Accepted World's Record of 1:51.6, at the Princeton Invitation Meet. It Was Hornbostel's First Defeat in the Half Mile in His College Career.
(Times Wide World Photos.)



At Left—
MRS. DODGE SLOANE'S STAR RACER ADDS \$19,475 TO ITS EARNINGS: CAVALCADE
Defeating Plight in the Detroit Derby After Being in Eleventh Place at the Half-Way Post.
(Times Wide World Photos, Detroit Bureau.)

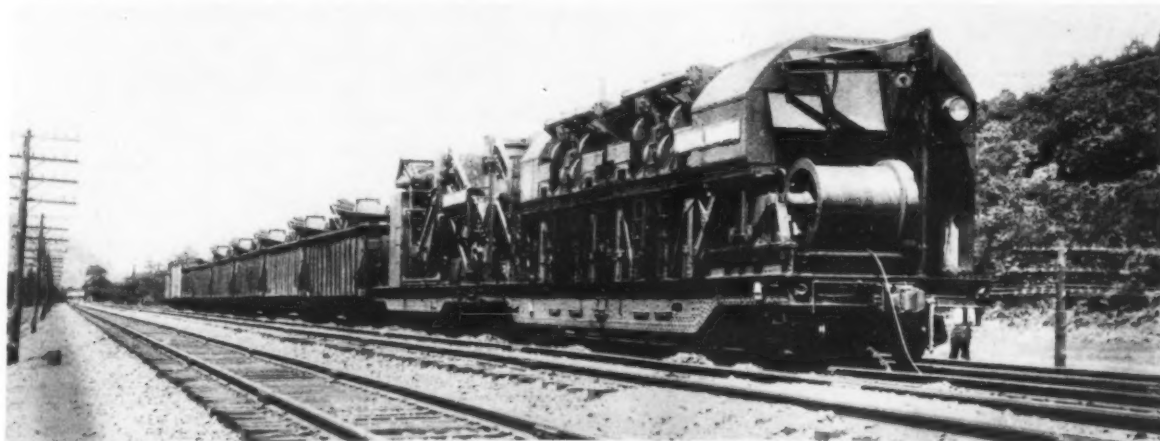


A MAN WHO CLIMBED FROM THE RANKS BECOMES A MEMBER OF THE "LITTLE CABINET": SMITH W. PURDUM, Newly Appointed Fourth Assistant Postmaster General, Who Entered the Government Service Thirty-six Years Ago as a Railway Mail Clerk at the Age of 21.
(Times Wide World Photos, Washington Bureau.)

THE BIG GUNS OF BRITAIN'S HOME FLEET ROAR OUT IN A FULL BROADSIDE: H. M. S. MALAYA Enveloped in Smoke as the Ships Fired All Their Guns in Exercises in the English Channel Off Portland.
(Times Wide World Photos.)



QUEEN OF AN IDAHO CENTENNIAL CELEBRATION: MISS KERMA KELLER, a Sophomore in the University of Idaho, Who Will Preside Over the Festivities at Pocatello in August Marking the 100th Anniversary of the Founding of Fort Hall on the Old Oregon Trail.
(Times Wide World Photos.)



A TRAVELING LAUNDRY TO KEEP RAILROAD TRACKS SPICK AND SPAN: SPECIAL BALLAST CLEANING TRAIN of the Pennsylvania System, Which Propels Itself After Reaching the Point of Operation, Excavates the Ballast From the Track, Scrubs the Dirt From It, Returns It to the Track and Levels It to Standard Profile.
(Times Wide World Photos, Philadelphia Bureau.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

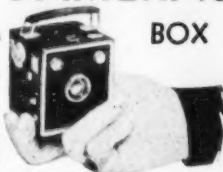
Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

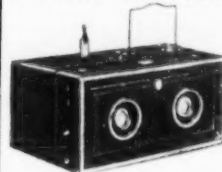
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